

Spring 2021: Accredited Program Sample Week Curating, Museums and Galleries

All times listed are in GMT. All classes will be recorded and available on demand for students in time zones which make them unable to attend live classes.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
14:00–15:00	Live Seminar Introducing the Exhibition Project	14:00–15:00	Virtual Visit British Museum – The Enlightenment Gallery	14:00–15:00	Live Lecture Artists – The First Curators	14:00–15:00	Virtual Visit Victoria and Albert Museum – Renaissance and Medieval Galleries
15:15–16:15	Live Lecture Collecting Art: Theories and Approaches	15:15–16:15	Live In-focus Session Case 14 in the Enlightenment Gallery	15:15–16:45	Virtual Visit Dulwich Picture Gallery	15:15–16:45	Live Lecture Contemporary Art in Historic Spaces
16:30–17:30	Self-conducted Activity Curating from Museum Collections	16:30–17:30	Live Seminar Feedback on Self-conducted Activity	16:45–17:30	Tutorial Time (optional)	16:45–17:30	Live Student-led Seminar Based on the article 'Object to Project: Artists' interventions in museum collections'