



Sotheby's
INSTITUTE OF ART



Refugee Art Dealers in Britain

Saturday, 2nd November 2019

A half-day conference co-organized by Sotheby's Institute of Art and TIAMSA, The International Art Market Studies Association.

This event is part of the Insiders/Outsiders Festival

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| 14:30-15:00 | Arrival and Registration |
| 15:00-15:10 | <i>Welcome</i>
Dr Jonathan Woolfson, Director, Sotheby's Institute of Art |
| 15:10-15:40 | <i>Refugee Dealers and the London Art Market, Summer 1938</i>
Dr Lucy Wasensteiner, Lecturer in Art History, Bonn University |
| 15:40-16:10 | <i>Radical Female Role-models: Pioneering Gallerists Erica Brausen and Mutter Ey</i>
Cherith Summers, Director, Murphy & Partners; Co-curator, Brave New Visions: The Émigrés who Transformed the British Art World |
| 16:10-16:30 | <i>Gains and Pitfalls of Émigrés as Art Dealers. The Modern Art Gallery and the London Gallery</i>
Dr Jutta Vinzent, Senior Lecturer in Modern and Contemporary Art and Visual Culture, University of Birmingham |
| 16:30-16:45 | Discussion |
| 16:45-17:15 | Tea/Coffee |
| 17:15-18:30 | Round Table:

Richard Aronowitz, European Head of Restitution, Sotheby's London

Sue Grayson Ford, Founder of The Serpentine Gallery and The Big Draw;
Co-curator, Brave New Visions: The Émigrés who Transformed the British Art World

Professor Fran Lloyd, Director of Postgraduate Research and Co-Director of Visual and Material Culture Research Centre, Kingston University

Sarah MacDougall, Head of Collections and BURU, Ben Uri Gallery and Museum

Moderator: Dr Johannes Nathan, Co-Chair, TIAMSA: The International Art Market Studies Association |
| 18:30-19:15 | Wine Reception |