



HISTORY OF WESTERN ART: Medieval & Renaissance Winter-Spring 2020

Evening Course | Lectures: 6.30-7.45pm | Fee: £475 (Register by 4 December, 2019 for 10% off)

Commencing with the art and architecture of the great medieval religious houses, this course explores the history and development of art in Western Europe from the turn to the Gothic in northern Europe to the Renaissance in Italy. Participants will become acquainted with the most influential sites and works of the medieval era, from Paris and Chartres to Cologne to York, before exploring the emergence of the Renaissance and the revival of interest in classical antiquity. Alongside considering the work of influential figures such as Giotto, Botticelli, Leonardo da Vinci, and Michaelangelo, the course will explore themes including the role of patronage and the rise of the notion of the artist as a creative genius.

Suitable for beginners as well as those with prior knowledge looking to deepen their understanding and appreciation of Western Art between the twelfth and mid-sixteenth centuries.

30 January	<i>Gothic Art and Architecture: Faith Made Real</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
6 February	<i>The Northern Renaissance: New Materials, Subjects and Thought</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
13 February	<i>The Early Italian Renaissance: Mathematics and Nature in a Changing World</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
20 February	TERM BREAK
27 February	<i>Leonardo: Art, Science and Patronage</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
5 March	<i>Michelangelo: Florence, Rome and the Medici</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
12 March	<i>Raphael and His Legacy: The Grand Manner</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
19 March	<i>Titian and the Venetian Renaissance: Money and Materials in La Serenissima</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
26 March	<i>Mannerism: The Exaggeration of Nature in the Late Renaissance</i> Dr James Hicks

For more information, please contact:

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Sotheby's INSTITUTE OF ART