



HISTORY OF WESTERN ART: Baroque to Romanticism Winter-Spring 2020

Evening Course | Lectures: 6.30-7.45pm | Fee: £475 (Register by 4 December, 2019 for 10% off)

Beginning with the artistic revolution ignited by Caravaggio, the 'rock star' of Western art history, this eight-session course explores techniques, culture and innovation in Europe between the seventeenth and early nineteenth centuries. Participants engage with themes ranging from Rembrandt's poetic naturalism in the Dutch Golden Age to expressions of royal and religious power during the Baroque, and from Rococo frivolity in Louis XV's France to the genius of Turner in pre-Victorian England. Radical new ideas such as Neoclassicism and Romanticism are explored alongside the shifting nature of the art market in cities such as London, Paris and Amsterdam.

Suitable for beginners as well as those with prior knowledge looking to deepen their understanding and appreciation of Western Art in the seventeenth, eighteenth and early nineteenth centuries.

28 January	<i>Caravaggio and His Followers</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
4 February	<i>Art and Architecture of the Counter-Reformation</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
11 February	<i>Art and Absolutism: The Baroque in Britain and Europe</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
18 February	TERM BREAK
25 February	<i>The Dutch Golden Age</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
3 March	<i>The Rococo</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
10 March	<i>Neoclassicism</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
17 March	<i>Romanticism in Europe</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
24 March	<i>Romanticism in Britain</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art

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