
Sotheby's Institute of Art

Alumni

Newsletter

Welcome

Dear Alumni & Friends,

Welcome to our Winter 2019 Alumni Newsletter, full of alumni accomplishments, success stories of our Alumni Chapters and exciting updates from the Institutes in London and New York. I've enjoyed connecting this year with all of you digitally, whether on SIAconnect, Instagram, or Facebook, and in person at our events around the globe. As always, I encourage you to view me as your one-stop-shop for all SIA-related needs. Please feel free to contact me if there is anything I can assist you with, or any way I can help to celebrate your success.

On behalf of Sotheby's Institute of Art, please accept all of our best wishes for a wonderful winter, a festive holiday season, and some time for rest and relaxation. We look forward to more exciting alumni initiatives planned for 2020 and to even more connections in the new year!

Warm regards,



Laura Coleman, Associate Director of Alumni Relations

Winter 2019 Edition

Alumni Relations

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News

- Dr. Jonathan Woolfson has been appointed Director of Sotheby's Institute of Art- London. To learn more about Jonathan, see page 3.
- SIA Alumni working at Artsy and Frieze were profiled on the exciting work they're doing in the international art world. Read their stories at www.sothebysinstitute.com/news-and-events
- Sotheby's Institute of Art- New York is pleased to welcome the following new faculty members: Consulting Director, MA in Art Business Brendan Burns (MBA, Columbia University); Faculty in Contemporary Art Aliza Shvarts (PhD in Performance Studies, New York University); and Visiting Faculty in Art Business Claude Grunitzky (MBA, Massachusetts Institute of Technology).
- This autumn SIA announced their partnership with CENTRO, Mexico's leading institution for higher education in architecture, design and film. In this partnership, students in CENTRO's MA in Contemporary Art, Markets, and Management program will experience field study visits in New York and Los Angeles and benefit from the expertise of Sotheby's Institute of Art's faculty of art market experts.
- Alumnae Shelley Farmer (Director, Hirschl & Adler Modern) and Monica Buckle (Independent Curator and Consultant and Visual Arts Coordinator, The American Indian Community House) were panelists at Sotheby's Institute of Art's fourth annual **Women Leaders in the Art Market** event. This talk, which also featured Elena Soboleva (David Zwirner), Nicola Vassell (Concept NV), and Jasmine Wahi (Project for Empty Space) focused on what it takes to lead, manage, and inspire in today's global art market. The panel was moderated by SIA- New York CEO, Christine Kuan. (Panel pictured below.)
- In August the inaugural Valuation and Appraisal Executive Program, a collaboration between Sotheby's Institute of Art and Korea Arts Management Services, was held in Seoul. The program was taught by our esteemed faculty of scholars, art market professionals, and industry leaders. These intensive courses provided Korean cultural professionals, business leaders, and art market practitioners unique, specialized knowledge about today's global art market.



Jonathan Woolfson Appointed Director of Sotheby's Institute of Art- London

We are pleased to announce that Dr. Jonathan Woolfson has been appointed Director of Sotheby's Institute of Art- London. Jonathan has been with the Institute since 2010, when he joined as Director of Semester and Summer Programs at SIA- London. He was promoted to Deputy Director in 2014 and has since led on academic quality matters and played a key role in managing the Institute's relationships with the University of Manchester and the Quality Assurance Agency. Jonathan is a world-class scholar, with a PhD from the Warburg Institute, University of London, where he specialized in the cultural history of England, Italy, and Europe in the sixteenth century. He has taught at a variety of institutions including the University of Kent, the Victoria and Albert Museum, New York University and the University of Oxford.



Dr. Jos Hackforth-Jones, former joint CEO of Sotheby's Institute of Art and Director of Sotheby's Institute of Art- London states, "I am so delighted to pass the leadership of Sotheby's Institute of Art- London to Dr. Jonathan Woolfson. Over the last decade it has been a pleasure to work closely with Jonathan to ensure the finest educational experience for our students and to continue to enhance the reputation of Sotheby's Institute of Art. Jonathan brings an intelligence, imagination and understanding to this role and his commitment to our students, alumni, staff and to the mission of Sotheby's Institute of Art will ensure that the Institute will go from strength to strength."

Farewell to Jos Hackforth-Jones



Please join us in thanking Dr. Jos Hackforth-Jones for her eleven years of dedicated leadership as the joint CEO and Director of Sotheby's Institute of Art- London. Jos has been as a valued teacher and mentor to countless SIA students and alumni during her tenure at the Institute. Christine Kuan, CEO/Director, Sotheby's Institute of Art- New York reflects on her close partnership with Jos, stating, "Over the years, we have worked together to align SIA efforts to create a more collaborative, global Institute. We have worked across our teams in multiple locations to launch new programs, promote existing programs, and to champion our stellar students, faculty, and alumni. I shall miss working with Jos on a daily basis immensely." We wish Jos all the best in the future as she pursues teaching and writing as an independent art historian.

Alumni Chapters Around the Globe



It's been a busy season for our SIA Alumni Chapters, who have hosted gatherings at art galleries, auction houses, restaurants, and more over the summer and fall. These gatherings gave alumni from all years and programs the opportunity to connect with fellow graduates in their home town to forge new contacts and make new friends.

If you are located in Amsterdam, Berlin, Boston, Charlotte, Moscow, New York, Paris, San Francisco, Taiwan, Vancouver, Washington DC, or Zurich, consider joining your local chapter! The best way to get chapter news and updates is by joining their Group on SIAconnect.

If you live somewhere without a chapter, we would like to help you organize one! The process is simple and Alumni Relations will help you gather alumni in your area and coordinate your first get-together. It is our goal to provide ways for alumni to connect with one another around the world and we look forward to partnering with you in this initiative!



SIA Alumni Chapter Gatherings in New York City (top left), Amsterdam (bottom left), and San Francisco (bottom right and pg. 7).

Calling All Alumni: SIA Students Want to Meet You!

Did you know that over the past year more than **150** alumni have volunteered their time and expertise to Sotheby's Institute of Art? These alumni met with prospective and current students, hosted alumni gatherings, welcomed students to their places of business on field study visits, and spoke in SIA classes and on panels. SIA students constantly tell us about the value they find in connecting with our alumni community, and are immensely grateful to the alumni that take the time to meet with them.

Volunteering your time with SIA is not only a wonderful way to give back to your alma mater, but also allows you to serve as a mentor, hone your public speaking skills, share the exciting work your company is doing with the latest generation of art world leaders, and more. Some volunteer opportunities are long term, and others are short, one-time occasions, so there is a level of involvement for everyone. Thank you to the many alumni thus far who have volunteered their time to connect with our students!



To learn more
about how you
can get involved,
[click here](#)
or email
alumni@sia.edu.

Alumni Updates

Leonie Achammer

MA Art Business, London, 2016

Leonie joined Christie's London as Marketing Manager for Post-War and Contemporary Art in 2017 and now contributes to growth and innovation for the business in EMEA as Business Development Manager.

Aleksandra Artamonovskaja

MA Art Business, London, 2015

Aleksandra is working as a creative services consultant, facilitating business development for software companies operating within the art industry. She is currently managing .ART operations in the UK. This year she is overseeing .ART's third edition of the Digital Innovation in Art Award. The award recognizes prominent individuals and companies that drive digital innovation within the art industry.

Irina Bourmistrova

MA Art Business, London, 2009

This fall Irina's gallery, SEAGER gallery, restarted their exhibition program with the first UK solo show of Ceel Mogami de Haas "I am stuck, very much, because of a missing page." Her gallery is located at 2 Mill Lane, SE8 4HP, Deptford, London and hosts frequent exhibitions and performances. It is family friendly and wheelchair accessible.

Jacquelyn de la Parte

MA American Fine and Decorative Art, New York, 2015

In spring 2018 Jacquelyn left her role as a Decorative Arts Specialist at Weschler's Auctioneers and Appraisers to focus full-time on the company she created, Trendful, which is an online store where you can buy and consign pre-loved vintage and designer fashion! Jacquelyn invites her fellow alumni to shop their curated selection of vintage fashion and gently pre-owned high-end contemporary brands at www.trendfulinc.com or [@trendfulinc](https://www.instagram.com/trendfulinc).

Eugenia Durandy de Naurois-Turgot

MA Contemporary Art, London, 2017

Eugenia is excited to announce that she has opened a curated space at her home at the Château de Lantheuil in Normandy, France, where she has shown the young emerging artist Léa Porré's first solo show "Historical Amnesia." Eugenia invites alumni to contact her at Eugenia@turgot.fr if they are interested in visiting, and would like to share that she will host a summer group show in 2020 and will be happy to invite the alumni community.

Click [here](#) to submit an update for the next Alumni Newsletter!

Alumni Updates

Ahmed El Dabaa

Works of Art course, London, 1991

Ahmed has founded UBUNTU Art Gallery, a Cairo-based gallery which participated in this year's 1:54 Contemporary African Art Fair in London. They displayed the works of Egyptian artists Hayam Abdelbaky and Sahar AlAmir, and Sudanese artist Mutaz Elemam. The artists have been present within the Egyptian art scene since the 90's and have participated in multiple group and solo exhibitions and biennales both locally and internationally, and as a means to nurture the prevalence of African Art, and present a multifaceted image of Africa, UBUNTU Art gallery will be carrying their narratives to the UK.

Jaime Marie Davis

MA Contemporary Art, London, 2012

Jaime Marie's writing on the 2019 Okayama Art Summit, "IF THE SNAKE," (coauthored with Koichiro Osaka) was recently published in *Art/Agenda*.

Mary Frances Flournoy

MA Contemporary Art, New York, 2008

Congratulations to Mary Frances, who married Cliff Lungaretti this summer in Coney Island, Brooklyn. The couple's wedding announcement appeared in *The New York Times*.

Lauren Glazer

MA Art Business, New York, 2016

A photo Lauren took three years ago of herself engaging with Marina Apollonio's Spazio Ad Attivazione Cinetica 6B, 1966–2015 was used as the main marketing image of Mumok's recent exhibition, "Vertigo." While in Vienna to view the exhibition Lauren spotted posters of herself all around the city and even met Marina Apollonio. You can follow Lauren on Instagram at @laurencglazer.

SIA Alumni on Social Media

Connect with your fellow alumni and keep up on all the latest SIA News by following us on social media!

[SIA Alumni on Instagram](#)

[SIA Alumni Group on Facebook](#)

[SIA Alumni Group on LinkedIn](#)



Alumni Updates

Yu'an Huang

Art and Business course, London, 2011

Yu'an founded Leave of Absence gallery (LOA) in Dalston, 2018, which exhibits international emerging artists. Yu'an invites their follow alumni to get in touch (leaveofabsence.london@gmail.com) if you are interested in receiving a pre-exhibition works list.

Elisabeth Ioannides

MA Contemporary Art, London, 2001

In November Elisabeth presented at the group art psychotherapy program “Exploring the Museums’ Images- Exploring My Image” that was held at the National Museum of Contemporary Art, Athens, as part of the 5th Art Psychotherapy Symposium.

Elena Ivanova

Art & Business course, London, 2018

Elena is planning an art trip program to Marrakesh. More information can be found at travelwithart.art/enmarrakesh-tour.

Christiana Jabara

MA Contemporary Art, London, 2018

Christiana organized an exhibition entitled “Stories of Resilience: Female Artists of the Middle East,” which included works by Huguette Caland, Mona Hatoum, Zena Assi, and more. The exhibition is a collaboration between Christiana’s nonprofit organization F.A.M.E. and the Lebanese Ambassador in Athens.

Valerio Martini

MA Art Business, London, 2017

Valerio is the new Gallery Manager at Connaught Brown, one of Britain's leading fine art galleries, located in Mayfair. The gallery specializes in paintings and drawings by the French Impressionists, Post-Impressionists and Modern Masters. It also represents the work of a number of leading Contemporary artists.

Ignacio Mateos

MA Art Business, New York, 2018

Ignacio and his art meditation app, Artpath, were featured in *El Pais* this summer.

Nora McGovern

MA Fine & Decorative Art, London, 2013

After 4.5 years at Christie's in New York, Nora is now the collection manager for Ann and Gordon Getty's private collection in San Francisco.

Alumni Updates

Alexandra Meffert

MA Art Business, New York, 2016

Alexandra opened an exhibition in September at her gallery, wildpalms, in Düsseldorf with Mexican artist Mauricio Limon. She invites all alumni to join her at future wildpalms programming!

Cailin Nolte

MA Arts Management, Los Angeles, 2018

Cailin has just begun a new position with Community Arts Resources as the Director of Production, Events & Festivals.

Michelle Parisot

MA Art Business, New York, 2015

Michelle had her curatorial debut this year, curating a solo show of new works by Ella Barnes presented by ABSTRKT. The exhibition, "Cyan Sun," explores the push and pull of positives and negatives through large scale cyanotypes. The works were exhibited at The Yard, Herald Square.

Laura Anne Jiayu Peh

MA Art Business, London, 2017

Since 2018 Laura has worked in Research & Sales at Pace Gallery, Hong Kong. Based between Hong Kong and Singapore, Laura recently founded a publishing company, Pebbles Art Media, and is a Strategic Advisor to the non-profit arts organization Kris Foundation. She also supports the National Gallery Singapore through their Patron Programme and invites internationally-acclaimed harpists to Singapore under Laura Peh Harp Studio. (www.laurapeh.com)

Tomas Rivera

MA Art Business, London, 2018

Tomas will attend law school at St. Mary's University in San Antonio, Texas.

Sadia Sadia

Styles in Art course, London, 1991

This spring Sadia premiered the first full installation of her four-channel work 'Ghosts of Noise' as part of 'The Model Citizen' exhibition at RMIT Galleries, Melbourne, Australia. In June she was invited to speak at ISEA2019 International Symposium for Electronic Arts in Gwangju, South Korea, where she lectured on "The Illuminated Self: Transcendent and Epiphanic States in the Encompassing Aesthetic Environment." She will be artist-in-residence for the City of Launceston and QVMAG Queen Victoria Museum and Art Gallery, Tasmania in January and February 2020. Sadia was awarded her Ph.D (Fine Art) in June 2019, and has also been made a Fellow of the Royal Society of Arts. She continues to be based out of her studio at Real World in Box, Wiltshire, UK.

Alumni Updates

Ecem Senyuva

MA Contemporary Art, London, 2018

Ecem's dissertation "Skin out of Screen: A New Definition of Dimensionality in Marck's Video Sculptures" was published on Marck's website, marck.tv.

Christine Speare

MA Fine and Decorative Art & Design, New York, 2018

Christine recently spoke at The Appraisal Foundation's 2-day education seminar held in New Orleans. Her lecture focused on hand-painted French wallpapers in southern homes.

Kate Sweeney

Styles in Art course, London

Kate shares that her company recently completed an extensive art program in a new headquarters for Schrodgers in London, and that the building was opened by the Queen!

Roxane Tran-Van

MA Art Business, London, 2014

Roxanne has recently joined Artland as Gallery Partnership Manager France. They connect galleries and collectors in a unique way providing more than 1,000 galleries' 3D tours, enabling their shows to live forever, along with many other features.

Rachel D. Vancelette

MA Art Business, London, 2003

Rachel would like to share her latest publications in Metropolitan Magazine: "Anton Yelchin: An Intimate Documentary about the life of creative and actor," "Globetrotter Series: The Vibrant City of Chicago: Interview with Chicago EXPO art fair director Tony Karman," and "The Montreal Movement: Globetrotter Summer Travel Diary."

Tara Westermann

MA Contemporary Art, New York, 2013

Tara strives to comprehensively connect herself with her local Hamilton, Ontario, CA, arts community to support its increasing growth and provincial/national cultural engagement. She is currently integrating roles as the Consultant of Art Sales + Services at the Art Gallery of Hamilton, contributing independent business development and advisory services at Smokestack Studios, a collaborative printmaking studio, and upholding an Executive Committee role as Secretary on the Board of Directors of an artist-run-center, Hamilton Artists Inc.