

# Faculty Biographies

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## **Josephine Breese, Consultant Lecturer, Sotheby's Institute of Art**

Josephine Breese was co-director of Breese Little, a commercial gallery in London, between 2009 and 2017. She teaches and lectures in contemporary art, art history and the art market. She co-founded Art & Culture, a non-profit educational organisation that offered a biannual art criticism prize and free lecture programme at LSE and The Courtauld Institute for five years. She has written for publications including *Art Monthly*, *Art Review Asia*, *Art Asia Pacific* and *The White Review*. Josephine holds an MA from the Courtauld Institute and a BA from Cambridge University.

## **Emma Cousin, Artist and Curator**

Emma Cousin trained as a painter at The Ruskin School of Fine Art, Oxford University, before moving to London in 2008. She maintains a vibrant painting practice, recently winning the Marmite Painting Prize and exhibiting numerous times in London and internationally.

After running a commercial gallery in Pimlico, Emma freelanced as an art event organiser, researcher and curator, working with art institutions and museums, schools, commercial galleries, small artist led projects and private collections. Working at Robin Katz Gallery since 2011, Emma honed an interest in curation where she conceived one of their most successful shows, 'The British Line' charting British history through Modern British drawing.

Emma has been commissioned by Hanmi Gallery, The Barbican Arts Trust and Arthouse1 Gallery to work with their alternative spaces and in 2015, left Robin Katz to set up her own space. Bread&Jam began as a series of experimental and artist led exhibitions based in a three-storey property in SE London. In resistance to space limitations and playful opportunities for mid-career artists, she set up a residency environment where new works could be tested, realised and exhibited to the public, without the constraints of a commercial gallery and outside of this conventional setting. Working with over five hundred different artists over the past three years, Bread&Jam has become a platform where the public can interact directly with art in pieces commissioned for and developed in alternative spaces.

Focused on developing interdisciplinary collaboration, Emma now works with writers, critics, educators, philosophers, poets, chefs, bakers and a wonderful range of artists to remain curious and challenged in reflecting and questioning the world in which we live.

## **Lucius Elliott, Associate Specialist, Contemporary Art, Sotheby's**

Lucius Elliott joined the Sotheby's Contemporary Art department in London in 2016, having worked in the New York office since 2015. He works as an associate specialist attached to the evening sale, and also works closely with the European Chairman on developing collection strategy for leading clients. In his position as a specialist he works on all aspects of the auction process, from sourcing works for sale, managing consignments and producing the catalogue. Lucius holds relationships with a number of collectors across the globe and is actively involved with securing works for auction and private sale, having brought notable works by Hurvin Anderson, Keith Haring and Jean Dubuffet to market in the last year. Most recently, Lucius played a pivotal part in securing for sale *The History of Now: The Collection of David Teiger*, which is being offered over multiple seasons in New York and London in 2018-19.

## **Gareth Fletcher, Programme Director, MA Art Logistics, Sotheby's Institute of Art**

Gareth Fletcher is a lecturer on all aspects of art business at Sotheby's Institute of Art, as well as the leader of its new MA programme in Art Logistics. He has received a TECHNE AHRC scholarship to pursue his PhD examining the semiotics of provenance as institutional construct in the establishment of cultural and economic value in the market for Near Eastern antiquities.

### **Lauren Keeley, Artist**

Lauren Keeley was born in Milton Keynes and lives and works in London. She is represented by the Frutta Gallery in Rome. Her solo exhibitions include *Parkrun* at Liste Art Fair, Basel (2017); *In a Year*, Frutta, Rome (2015); and *Window, Supplement*, London (2015). Her group exhibitions include *Oritca Shop*, Frutta, Rome (2018); *Ideal Science: A Risographic Survey*, Newlyn Art Gallery, Cornwall (2017); *HO HO HO*, Frutta, Rome (2017); *Canard au Sans*, Sans Titre, Paris (2017); *31 Women*, Breese Little, London (2017); *Parallax Scrolling*, Breese Little, London (2017); *Maybe your lens is scratched*, Slate Projects, London (2016); *Exercises in Style*, Suprainfinit Gallery, Bucharest; *GRANPALAZZO*, Rome (2016); *What's Up*, Soho Revue, London (2016); *Imagine*, Brand New Gallery, Milan (2016); *Testing Tropes*, Kestle Barton, Cornwall (2015); *Strepitus, Crepitus, Fragor*, Penwith Gallery, St Ives, Cornwall (2015); and *Sunday Art Fair*, London (2014).

Lauren holds an MFA from the Slade School of Fine Art, UCL, London (2014) where she was awarded the Barto dos Santos Memorial Prize and a BA from the Ruskin School of Art, University of Oxford (2010).

### **Ed Leeson, Consultant Lecturer, Sotheby's Institute of Art**

Ed Leeson is a London-based lecturer specialising in Modern and Contemporary Art. He is a staff lecturer for Tate and a guest lecturer on a number of courses at Sotheby's Institute of Art. He is also a guest lecturer for a number of American universities, including Pepperdine (California), Syracuse (New York), Lewis & Clark (Portland), James Madison (Virginia) and Wake Forest (North Carolina). He is an independent curator, and has organised a number of exhibitions for The Residence Gallery, London and Public Exhibitions, London.

### **Dr Yasmin Railton, Consultant Lecturer, Sotheby's Institute of Art**

Dr Yasmin Railton is an international curator and art historian specialising in Contemporary Art and the art market. She has over ten years' experience working in blue chip Post-War and Contemporary galleries and auction houses as a Research Specialist. She has been both resident faculty at and a consultant for Sotheby's Institute of Art since 2013 and lectures extensively to both academic and international collector groups. Bridging art business, history of art, and conservation, her interdisciplinary research focuses on the value of contemporary art within the art market and public museums. She holds a BA in Art History, MA in Art Business from Sotheby's Institute of Art, London, and a PhD in Contemporary Art from the Courtauld Institute of Art, London.

### **Stephan Wrobel, Collector and Founder and CEO of Diapason Currencies and Commodities**

Stephan Wrobel is the founder and CEO of Diapason Currencies and Commodities. For almost two decades, he has collected Post-War European Art, including works by Giacometti, Hartung, Buffet, Le Corbusier, Fontana, Sutherland, Morellet and Debre. He has loaned pieces from his collection to world-renowned museums and galleries, collaborated on publications, and enjoyed many opportunities to interview and engage with important artists. Stephan is in regular contact with leading auction houses and dealers around the world. He was featured in the *FTWeekend* magazine and contributed to the recent biography, *Bernard Buffet: The Invention of the Modern Mega Artist* (Nick Foulkes, 2016). He is a regular lecturer at the Kedge Business School (Paris, Bordeaux and Marseille), with a particular focus on the international art market.