



MODERN AND CONTEMPORARY AFRICAN ART

Autumn 2019

Day Course | 14-15 October 2019 | Sotheby's Institute of Art, 30 Bedford Square, London WC1B 3EE
 Fee: £495 (10% discount concession rate available)

This two-day course highlights the art from the mid-20th century until the present day from Africa. Examining the impact of prevailing social, political and economic trends on both artists and art markets, the course will pay particular attention to the complex questions of national and cultural identity within a vibrant and diverse emerging market. This course coincides with Sotheby's Modern and Contemporary African Art Sale on 15 October 2019. A guided visit to the preview exhibition is included.

Monday, 14 October 2019

- 09.45 – 10.00 Registration and Welcome to Sotheby's Institute of Art
- 10.00 – 11.15 *Market Overview*
Jeffrey Boloten, Course Leader, Art Business Semester Study, Sotheby's Institute of Art
- 11.30 – 12.45 *Trajectories of Modernism and Other Art Worlds in Africa*
Dr Charles Gore, Senior Lecturer, History of African Art, SOAS, University of London
- 12.45 – 13.45 Networking Lunch (at the Institute)
- 13.45 – 15.00 *Post-colonial and Contemporary Arts in Africa*
Dr Charles Gore
- 15.15 – 16.30 *Photography and New Media in Africa*
Dr Charles Gore
- 16.45 – 18.30 Panel Discussion: *African Art – Then and Now*
Networking Reception

Tuesday, 15 October 2019

- 09:00 Meet at Sotheby's Auction House, 34-35 New Bond Street, Mayfair, London
- 09.00 – 09.15 Welcome and Introduction
- 09.15 – 10.15 Auction Preview: *Sotheby's Modern and Contemporary African Art Sale*
- 11.00 – 12.00 Guided Visit to *Jack Bell Gallery* (13 Masons Yard, St. James's, London SW1Y 6BU)
- 12.00 – 13.30 Lunch (self-arranged)
- 13.30 Meet at Sotheby's Auction House
- 14.00+ Live Auction: *Sotheby's Modern and Contemporary African Art Sale*

This timetable may be subject to change.

For more information:

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Sotheby's INSTITUTE OF ART