



HISTORY OF ART Part IV: 1970 to Present

Autumn 2019

Day Course (Thursday) | Lectures: 10.30am-12.45pm | Fee: £625 (10% discount if booked by 17 September 2019)

Spanning thirty years of contemporary art, from the 1970's and Feminist Art, the New York artistic scene in the 1980's, the infamous 1990's YBA's, to the present day, this eight-week course provides the participants with a solid overview of contemporary art and an understanding of the main artists and themes explored from 1970 to now. This course is Part IV of the *History of Art* lecture series led by Dr James Hicks, Art Historian and Consultant Lecturer, Sotheby's Institute of Art.

3 October	<i>An Overview of Contemporary Art</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
10 October	<i>1970's: Feminist Art and New Media</i> Dr James Hicks
17 October	<i>Female Artists in the 21st Century</i>
24 October	TERM BREAK
31 October	<i>1980's: The New York Scene</i> Dr James Hicks
7 November	Guided Gallery / Museum Visit Dr James Hicks
14 November	<i>1990's: The Young British Artists</i> Dr James Hicks
21 November	Guided Gallery / Museum Visit Dr James Hicks
28 November	<i>Art in the Global Context</i> Ed Leeson, Consultant Lecturer, Sotheby's Institute of Art

This timetable may be subject to change.

For more information:

Contact Jessica Foyle, Public Programmes Coordinator
+44 (0) 207 462 3239 or j.foyle@sothebysinstitute.com

Sotheby's INSTITUTE OF ART