

## Fine Art Studio: Portraiture

6-week practical Saturday course

Dates: Saturdays | 10.30am-1.30pm Fee: £675 (Register by September 17, 2019 for 10% off)

By immersing ourselves in the creative process, we can find a visceral connection that goes beyond an academic appraisal. It is a way into the mind of the artist at the moment of creation. In this six-week course, we investigate the art of portraiture. With practical sessions, exhibition and studio visits, you will combine research and practice to think more deeply about the value of a work of art.

2 November	Portraits: Introduction and Practical Studio Session Leo Crane, Artist and Co-Founder, Figuration
9 November	Portraits in Context: Exhibition Study Visit Leo Crane, Artist and Co-Founder, Figuration
16 November	Portraits in Context: Practical Studio Session Leo Crane, Artist and Co-Founder, Figuration
23 November	Contemporary Perspective: Studio Visit Leo Crane, Artist and Co-Founder, Figuration
30 November	Creating Your Work: Practical Studio Session Leo Crane, Artist and Co-Founder, Figuration
7 December	<i>Completion, Presentation, and Critique</i> Leo Crane, Artist and Co-Founder, Figuration

Please note that this timetable is subject to change.

## For more information:

Contact Jessica Foyle, Public Programmes Coordinator +44 (0) 207 462 3239 or j.foyle@sothebysinstitute.com

## Sotheby's INSTITUTE OF ART