



ART LAW

21 - 22 November 2019

Venue: Sotheby's Institute of Art, 30 Bedford Square, London WC1B 3EE | Fee: £750 (£675 if booked by 17 September 2019)

As part of the annual lecture series of *Art Law*, the purpose of this course is to provide an understanding of many of the key legal issues relating to the trade in and ownership of art. The courses are directed towards non-lawyers working in the art world or wishing to do so, as well as lawyers from other disciplines. Part I covering different topics will be later explored in May 2020. This course can be taken as a standalone programme as each course is independent of the other, but can also complement each other.

Thursday 21 November

10.00 - 10.15 Welcome by Tom Christopherson, Consultant, Art and Law Studies, Sotheby's Institute of Art

10.15 - 11.30 *Legal Issues around Street Art*

11.45 - 13.00 *Legal Issues around the Valuation of Art*

13.00 - 14.15 Lunch

14.15 - 15.30 *How does the Law Approach the Authentication of Art?*

15.45 - 17.00 *Transaction Steps in the Sale of Art*

Friday 22 November

10.00 - 11.15 *Issues around the 1933-1945 and Subsequent Restitution of Art*

11.30 - 12.45 *Legal Issues around the Sale of Art Online*

12.45 - 14.00 Lunch

14.00 - 15.30 *Panel Discussion: Confidentiality and Transparency in the Art World*

15.45 - 16.15 *Art Law and the Art World: Some Concluding Thoughts*

16.15 - 17.00 Reception

This timetable may be subject to change.

For more information, please contact:

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Sotheby's INSTITUTE OF ART