



HISTORY OF WESTERN ART: Medieval & Renaissance Autumn 2019

Evening Course | Lectures: 6.30-7.45pm | Fee: £475 (Register by 17 September, 2019 for 10% off)

Commencing with the art and architecture of the great medieval religious houses, this course explores the history and development of art in Western Europe from the turn to the Gothic in northern Europe to the Renaissance in Italy. Participants will become acquainted with the most influential sites and works of the medieval era, from Paris and Chartres to Cologne to York, before exploring the emergence of the Renaissance and the revival of interest in classical antiquity. Alongside considering the work of influential figures such as Giotto, Botticelli, Leonardo da Vinci, and Michaelangelo, the course will explore themes including the role of patronage and the rise of the notion of the artist as a creative genius.

Suitable for beginners as well as those with prior knowledge looking to deepen their understanding and appreciation of Western Art between the twelfth and mid-sixteenth centuries. Minimum age 18.

1 October	<i>Gothic Art and Architecture: Faith Made Real</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
8 October	<i>The Northern Renaissance: New Materials, Subjects and Thought</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
15 October	<i>The Early Italian Renaissance: Mathematics and Nature in a Changing World</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
22 October	TERM BREAK
29 October	<i>Leonardo: Art, Science and Patronage</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
5 November	<i>Michelangelo: Florence, Rome and the Medici</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
12 November	<i>Raphael and His Legacy: The Grand Manner</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
19 November	<i>Titian and the Venetian Renaissance: Money and Materials in La Serenissima</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
26 November	<i>Mannerism: The Exaggeration of Nature in the Late Renaissance</i> Dr James Hicks

This timetable may be subject to change.

For more information, please contact:
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Sotheby's INSTITUTE OF ART