



The Art World: Past, Present, Future 1969-2019++

Dates: 14-15 June, 2019 | Two-Day Conference | 9.30am-6.00pm

Ticket: £30, £10 Students; *Ticket includes admission to both days of the conference, refreshments, and a drinks reception*

Marking fifty years of Sotheby's Institute of Art being at the vanguard of connoisseurship and object-based studies, and twenty-five years of its innovative MA in Art Business, we are delighted to present a two-day conference exploring the art world's ecosystem now, its historic roots, and its future.

Four sessions by leading scholars and professionals in the field will explore: the art world of the late 1960s that gave birth to the Institute; the development of the art market over the past fifty years and into the future; Asian art and complex relations between 'East' and 'West'; and the changing role of connoisseurship. Each session will include short lectures, a panel discussion and debate. Keynote speakers will consider the years 1969 and 2019 in more detail, further developing participants' understanding of the key moments that have shaped the art world and its markets over the previous half-century.

The conference includes contributions by faculty from Sotheby's Institute of Art and the University of Manchester, highlighting the 2020 celebration of the 25-year partnership between the two institutions.

Friday, 14th June

09.30 – 10.00 Registration
10.00 – 11.00 Welcome and Opening Keynote Session
Prof. Jos Hackforth-Jones, CEO, Director, Sotheby's Institute of Art, London
Alice Black, Director, The Design Museum, London

11.00 – 11.30 Tea/Coffee

THE LATE SIXTIES: ATTITUDES & FORMS

11.30 – 11.50 *The Art Strike of 1969, Then and Now*
Dr. Marcus Verhagen, Senior Lecturer, MA Contemporary Art Course Leader, Sotheby's Institute of Art
11.50 – 12.10 *Gilbert and George as students at St Martins School of Art*
Dr. Pierre Saurisse, Lecturer, MA Contemporary Art, Sotheby's Institute of Art
12.10 – 12.30 *The Triumphant Convergence of Photography and Art*
Dr. Juliet Hacking, Programme Director, MA Contemporary Art, Sotheby's Institute of Art
12.30 – 13.30 Panel Discussion: *The Late Sixties: Attitudes and Forms*
Moderator: Jennifer Thatcher, Lecturer, Sotheby's Institute of Art
Panellists: Dr. Marcus Verhagen, Dr. Pierre Saurisse and Dr. Juliet Hacking

13.30 – 15.00 Lunch Break

THE ART WORLD AND ITS MARKETS, 1969-2019

15.00 – 15.20 *How Global was the Art Market in 1969?*
Dr. Iain Robertson, Head, Art Business Studies, Sotheby's Institute of Art
15.20 – 15.40 *"All the World's a Stage": Competition between Cities for the Leading Role in the Art Market 1969-2019*
Dr. Melanie Fasche, Lecturer, MA Art Business and Semester Programme Art and Business, Sotheby's Institute of Art

- 15.40 – 16.00 *Cultural Repatriation in 1969: the Prelude to UNESCO 1970?*
Gareth Fletcher, Faculty, MA Art Business, Sotheby's Institute of Art
- 16.00 – 16.20 *The Times-Sotheby Index, 1967-1971: What It tells us about the Art Market in 1969?*
Dr. David Bellingham, Programme Director, MA Art Business, Sotheby's Institute of Art
- 16.20 – 17.00 Panel discussion: *Art Markets: The Next Fifty Years*
Moderator: Dr. Vera Hoelscher, Faculty, MA Art Business, Sotheby's Institute of Art
Panellists: Dr. Iain Robertson, Dr. Melanie Fasche, Gareth Fletcher, Dr. David Bellingham
- 17.00 – 18.00 Drinks reception

Saturday, 15th June

- 09.30 – 10.30 Tea/Coffee

THE GLOBAL EAST: TRAJECTORIES OF SPACE AND TIME IN ASIAN ART SINCE THE LATE 1960s

- 10.30 – 10.50 *Li Yuan-chia's Cosmologies Since the 1960s*
Dr. Diana Yeh, Lecturer in Sociology, Culture and the Creative Industries, City University
- 10.50 – 11.10 *Imagining Futures in the Present: Chinternet Ugly*
Dr. Ros Holmes, Presidential Academic Fellow in the History of Chinese Art, University of Manchester
- 11.10 – 11.30 *The Global East: Asian Art in the 'West' from The Other Story Onwards*
Dr. Katie Hill, Programme Director, MA Modern and Contemporary Asian Art, Sotheby's Institute of Art
- 11.30 – 12.30 Panel Discussion: *The Global East: Trajectories of Space and Time in Asian Art since 1969*
Moderator: Eliza Tan
Panellists: Dr. Diana Yeh, Dr. Ros Holmes and Dr. Katie Hill

- 12.30 – 14.00 Lunch Break

LOOKING BACK, LOOKING FORWARD: CONNOISSEURSHIP THEN AND NOW

- 14.00 – 14.20 *ABC 69: Apollo, the Burlington and the Connoisseur*
Dr. Luke Uglow, Lecturer in Art History, University of Manchester
- 14.20 – 14.40 *Connoisseurship from the Ground Up*
Dr. Bernard Vere Programme Director, MA Fine and Decorative Art and Design, Sotheby's Institute of Art
- 14.40 – 15.00 *"Pittura di perfetta emulazione": Copies, Replicas and Connoisseurship in Seventeenth Century Rome*
Dr. Giulia Martina Weston, Consultant Lecturer, MA Fine and Decorative Art and Design, Sotheby's Institute of Art
- 15.00 – 16.00 Panel discussion: *Connoisseurship: Looking Back and Looking Forward*
Moderator: Dr. Bernard Vere
Panellists: Dr. Luke Uglow, Dr. Meaghan Clarke, University of Sussex, and Dr. Giulia Martina Weston
- 16.00 – 16.30 Tea/Coffee
- 16.30 – 18.00 Closing Keynote Session
Picasso circa 1969: The Demise of "Genius"
Dr. Charlie Miller, Lecturer in Art History and Theory, University of Manchester

Please note that this timetable is subject to change.

For more information, please contact:

Louisa Brenton, Events Coordinator
T: +44 (0)20 7462 3242; E: l.brenton@sothebysinstitute.com

Sotheby's INSTITUTE OF ART