



# Careers in the Art World

Dates: | Monday, 15<sup>th</sup> July | Day Course | 9.00 am-7.30pm |  
 Fee: £250

Few fields are more diverse and rewarding to work in than the international art world. This unique one-day event provides undergraduates, recent graduates and prospective career changers the opportunity to orient themselves in what can sometimes feel like bewildering terrain. Participants will hear from and have the opportunity to network with leading representatives of the public and commercial art world.

## Monday 15<sup>th</sup> July

08.45 – 09.00	<p>Welcome          Louisa Brenton, Public Programmes Manager, Sotheby's Institute of Art</p>
09.00 – 10.15	<p><i>Navigating the Art World</i>          Henry Little, Associate Director, The Fine Art Group</p>
10.30 – 11.45	<p><i>Pursuing a Career in an Auction House</i>          Mark Grol, Managing Director, Cahiers D'Art Paris</p>
12.00 - 13.15	<p><i>Commercial Galleries</i>          Henry Little, Associate Director, The Fine Art Group</p>
13.15 – 14.15	<p>Lunch</p>
14.15 – 15.30	<p><i>Academia and Writing</i>          Ben Eastham, Editor, Art Review</p>
15.45 – 17.00	<p><i>Museums and the Public Sector</i>          Dr Sylvia Lahav, Lecturer, Goldsmiths, University of London</p>
17.15 – 18.30	<p><i>The Service Sector: PR and Marketing, Art Law and Art Logistics</i>          Lucinda Lovell, Director Business Development, Pelham Communications          Fred Clarke, Associate at Boodle Hatfield LLP &amp; Advisory Board Member at Woolwich Contemporary Print Fair          Alexander Bradford, Business Development, Gander and Whyte</p>
18.30 – 19.30	<p>Networking Reception</p>

Please note that this timetable is subject to change.

**For more information, please contact:**

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