

Introduction to Contemporary Art

Day course | 22 - 26 July 2019 | Fee: £1,350 (£1,250 if booked by 24 June, 2019) This intensive five-day course provides a basis for the analysis and interpretation of international contemporary art in all its forms. Chronologically organised, lectures will consider key issues in contemporary European, American and International art from 1960 to the present day, and will be complemented by special visits to London galleries and museums.

| Monday 22 nd July | |
|--------------------------------|---|
| 9.45 - 10.00 | Welcome and Introduction |
| 10.00 - 11.15 | Key Themes in Contemporary Art, 1960 - 2019 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 11.30 - 12.45 | Contemporary Art: Ideas and Interpretation, 1960 – 2019 |
| | Henry Little, Associate Director, The Fine Art Group |
| 12.45 – 13.00 | Q&As |
| 13.00 - 14.15 | Welcome Lunch |
| 15.00 - 17.00 | Guided Visit: Tate Modern, Bankside, London, SE1 9TG |
| | Anna Moszynska and Henry Little |
| Tuesday 23 rd July | |
| 10.00 - 11.15 | Pop Art and Minimalism 1960s – 70s |
| 11.15 – 11.30 | Q&As |
| 11.45 - 13.00 | Art of the Expanded Field, 1968 – 1979 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 13.00 - 14.15 | Lunch |
| 14.15 - 15.15 | Process and Performance Art, 1960s-70s |
| 15.30 – 17.00 | Guided Visit: Mayfair Galleries |
| | Anna Moszynska and Henry Little |
| Wednesday 24th July | |
| 10.00 - 11.15 | Appropriation Art, 1980 – 2000 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 11.30 - 12.45 | The Young British Artists, 1988 – 1997 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 12.45 - 13.00 | Q&As |
| 13.00 - 14.15 | Lunch |
| 14.15 - 15.30 | Contemporary Photography |
| 15.45 - 17.00 | Landmark Exhibitions, 2017-2017 |
| | Henry Little, Associate Director, The Fine Art Group |
| Thursday 25 th July | |
| 10.00 - 11.15 | Global Perspectives, 1989 – 2019 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 11.30 - 12.45 | Art of the New Millennium, 2000 – 2019 |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 12.45 – 14.15 | Lunch |
| 15.00 – 17.00 | Guided Visit: Contemporary Art, 1960 – 2019, Tate Britain, Millbank, London, SW1P 4RG |
| Friday 27 th July | |
| 10.00 - 11.15 | The Dynamics of the Contemporary Art World |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 11.30 - 12.45 | The International Contemporary Art Market Today |
| | Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art |
| 12.45 - 14.15 | Lunch |
| 14.15 - 17.00 | Guided Visit |

This timetable is subject to change

For more information, please contact: Louisa Brenton, Public Programmes Manager T +44 (0) 20 7462 3242, E I.brenton@sothebysinstitute.com

Sotheby's INSTITUTE OF ART