



## Fine Watches: History, Artistry and the Market

Dates: 8 June, 2019 | Day Course | 10.00am-5.00pm |  
Fee: £250; the course fee includes lectures and lunch

This unique one-day course provides participants with an overview of the history of and market for fine watches. From their origins in the sixteenth century, via the exquisite timepieces of the eighteenth and early nineteenth centuries, to the evolution of the modern wristwatch, Benoit Colson, Specialist at Sotheby's, illuminates this fascinating field for beginners and connoisseurs alike. Highlighting artisanship and technology, as well as the qualities and makers to look for when building a collection, the course concludes with a private handling session of forthcoming Sotheby's sale highlights.

### Saturday, 8<sup>th</sup> June

09.45 - 10.00	Welcome Martin Williams, Public Programmes Manager, Sotheby's Institute of Art
10.00 - 11.15	<i>Fine Watches: A Historical Overview</i> Benoit Colson, Specialist, Watches, Sotheby's
11.30 - 12.45	<i>Qualities to Look For in a Fine Watch</i> Benoit Colson, Specialist, Watches, Sotheby's
12.45 - 14.00	Lunch
14.00 - 15.15	<i>The International Fine Watch Market Today: Investment and Opportunities</i> Benoit Colson, Specialist, Watches, Sotheby's
15.30 - 16.45	<i>Handling Session of Forthcoming Sotheby's Sale Highlights</i> Benoit Colson, Specialist, Watches, Sotheby's

Please note that this timetable is subject to change.

#### For more information, please contact:

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