

Dr Amy Mechowski, Consultant Lecturer, Sotheby's Institute of Art

Originally from Chicago, Amy holds a PhD in the History of Art from University College London on the construction of the self in fin-de-siècle photography. She was an Assistant Curator at the Victoria and Albert Museum from 2007 to 2013, in three of the four collections departments (Asia; Word & Image; and Sculpture, Metalwork, Ceramics & Glass), undertaking a very wide range of curatorial activities, working on major exhibition projects, with special responsibility for the 19th century collections and expertise on wax objects. Amy was a Research Fellow at the Yale Center for British Art and has published and delivered public lectures and conference papers on many research topics including studies of performativity and spectatorship in museums and galleries. Amy's extensive undergraduate and postgraduate teaching experience includes Goldsmith's, the University of Warwick, Queen Mary (University of London), UCL and the University of Kingston as well as the former Programme Leader for the Art Museums, Galleries and Curating Semester Course at Sotheby's Institute of Art.