

## ART LAW FOR ART WORLD PROFESSIONALS: I

30-31 May 2019

Day Course | 30-31 May 2019 | Fee: £750 (early-bird: £700 if booked by 2 May 2019)

This course is Part I in our annual series of Art Law for Art World Professionals courses. It addresses important areas such as auction and private sales, due diligence, agency and relationships, taxation, copyright and other intellectual property issues, artists' agreements, and international and cultural art law. It is directed towards non-lawyers working in the art world or wishing to do so, as well as lawyers from other disciplines. Part II is due to start in autumn 2019. Each part is independent of the other, but can also complement each other.

## Thursday, 30th May 2019

10.00 - 10.15	Welcome
10.15 - 11.30	The Art World: Legal landscape
11.45 - 13.00	Art World Relationships and the Law of Agency
13.00 - 14.15	Lunch
14.15 - 15.30	Art and Taxation in the Preservation of National Patrimony
15.45 - 17.00	Introduction to Intellectual Property Rights in the Art World

## Friday, 31st May 2019

10.00 - 11.15	International Heritage Law
11.30 - 12.45	Due Diligence
12.45 - 14.00	Lunch
14.00 - 15.30	Panel Discussion: Art Due Diligence and Avoiding Art Crime
15.30 - 16.00	The Legal Landscape: Some Concluding Thoughts
16.00 - 17.00	Reception

This timetable may be subject to change

T: +44 (0)20 7462 2490, E: s.mak@sothebysinstitute.com