

**Job title:** Faculty in Contemporary Art  
**Department:** MA in Contemporary Art  
**Reports to:** Program Director, MA in Contemporary Art/ Academic Director, Graduate Degree Programs

**Location:** New York  
**Type:** Full-time

**JOB PURPOSE:**

Founded in 1969, Sotheby's Institute of Art-New York is the premier graduate school of the study of art and its markets. The MA in Contemporary Art ("MACA") program is focused on the art history, art objects, and art practices of global contemporary art. At the same time, it remains a highly vocational course, with a focus on understanding contemporary artists, contemporary art markets, contemporary art curating, and contemporary art writing, and contemporary art professional practices. Students from MACA progress to employment into a broad variety of jobs in the art world, both public and private sector, including galleries, art fairs, museums, foundations, public relations and marketing.

*The new Faculty member will be a key member of the academic team, sharing the delivery of at least 2 Master's Degree courses per semester and advising thesis/master's projects students each academic year. He/she will work closely with the Program Director and Academic Director, faculty, and program managers in the administration of the program, and contribute to the continuing development of this emerging discipline.*

**KEY AREAS OF RESPONSIBILITY:**

The role includes: sharing administrative duties with the program director; delivering and attending lectures and leading associated seminars/workshops/office hours; assessing student assignments; accompanying students on local, national and international study visits; conducting personal tutorials; sharing in the student advisory duties of the full-time faculty; guest lecturing in SIA courses; interviewing prospective students.

All academic staff must comply with the standards of the accrediting body (NASAD, NYSED and other accrediting bodies) and the Institute. They are also required to attend academic meetings, committee meetings, Institute meetings, and carry out administrative duties, where appropriate.

**MAIN TASKS:**

1. To actively shape and participate in the delivery of graduate courses, and to be prepared to assist others, working with the appropriate Faculty.
2. To assess student assignments and supervise Master's theses and projects.
3. To be available for office hours and to generally be available to students, and assist and encourage their academic and career development throughout the academic year; to be available to offer support to other MA students.
4. To accompany and play an active role, together with other academic and administrative staff, on local, national and international study trips.
5. To participate in the clear and efficient running of the MACA program, to assist the program director and Academic Director in tandem with the program managers.

6. To conduct interviews with prospective students, and to assess their suitability for the program, in consultation with the Academic Director.
7. To maintain a broad knowledge of developments, industry contacts, art world networks, and research in contemporary art to ensure that teaching is up-to-date and of a consistently high standard.

#### Research, Scholarship and Professional Practice

1. Stay abreast of current scholarship and research in fields related to the Institute's MA programs
2. Conduct scholarly research, or advance your professional practice in appropriate ways, in your area of expertise
3. Participate in the global academic and professional community through research activities, conferences, publications, speaking engagements, curating exhibitions etc. as appropriate.

#### QUALIFICATIONS:

PhD in Contemporary Art or equivalent, and professional experience in the art world. An expertise in at least one major area of contemporary art relating to art history, art theory, curation for commercial and non-commercial contexts, and/or digital curation is essential. Proven track record of excellence in teaching at the graduate level.

#### *Minimum Skills (Essential)*

1. Deep knowledge of art history and an understanding of the art world and its major players, together with the current contexts of global contemporary art; an insight into the curatorial contexts and modes of material exchange involved in contemporary art market.
2. Evidence of academic participation in the field of contemporary art.
3. Experience of postgraduate teaching to an international student group.
4. Excellent communications skills, writing skills, flexibility and interpersonal skills.
5. Ability to work within a small committed academic team, and to liaise closely with faculty and staff.

#### *Additional Information*

Travel will be required throughout each academic year (including weekends).

This role will be expected to demonstrate commitment, creativity and professional support to the academic team, the Institute as a whole and its students.

#### **Please note the following:**

US Citizenship or Permanent Residence Status Required

1. Please submit both your CV and a covering letter for this position. The covering letter should detail your interest in this role and the relevant skills and knowledge you feel you can bring to the role and to the Institute.
2. Please submit all documents to this email address: [opportunities@sothebysinstitute.com](mailto:opportunities@sothebysinstitute.com)
3. Please state in your email where you have seen this role advertised.

Sotheby's Institute of Art is an Equal Opportunity Employer

**PRIORITY DEADLINE:** March 15, 2019. We will start reviewing applications in late March.