

INTRODUCTION TO DECORATIVE ARTS AND DESIGN: ARCHITECTURE AND INTERIORS

Day Course | Dates: 17-21 June, 2019 | £1450 (£1350 if booked by 20 May, 2019)

Monday, 17 June **CHISWICK HOUSE and SYON PARK**

After an introductory lecture at Sotheby's Institute of Art, participants will leave for a tour of the interior and grounds of Chiswick House, a perfect example of the Neo-Palladian style built in the 1720s by the influential Earl of Burlington. The extensive gardens were landscaped by his protégé, the architect William Kent. After lunch, the group will depart for Syon Park, the seat of the Dukes of Northumberland, where the state rooms were redesigned in the Neo-Classical style by Robert Adam in the 1760s. The interiors are some of the most dramatic and opulent in Europe. We will meet the present duke's sister, Lady Caroline Percy, who will accompany us on our private tour.

Tuesday, 18 June **HAM HOUSE and MARBLE HILL**

The day commences with an introductory lecture at Sotheby's Institute of Art. Participants will then travel by coach to Richmond, just outside London. Ham House was the seat of the fashionable and dynamic Duchess of Lauderdale; to this day, the house and its contents epitomise the luxurious taste of Charles II and his worldly and sophisticated court. Marble Hill, Ham's near neighbour on the banks of the Thames, was built in the 1720s for the influential and learned Henrietta Howard, Countess of Suffolk, and mistress of George II. Inspired by the works of Colen Campbell and Andrea Palladio, it would in turn influence country house architecture as far away as the southern states of America.

Wednesday, 19 June **BRIGHTON PAVILION**

The day commences with an introductory lecture at Sotheby's Institute of Art. Participants will then travel from Victoria Station by train to spend the rest of the day in Brighton, the seaside resort that became the most fashionable in England under the patronage of the Prince of Wales (subsequently the Prince Regent and George IV) in the late eighteenth century. At its heart is the truly unique Brighton Pavilion, the house continuously redesigned for the Prince in first the Chinese, and then the 'Hindoo', style. On arrival in Brighton participants and faculty will have lunch in the charming town centre, followed by a guided tour of the Pavilion with its world-famous interiors that epitomise Regency taste at its most glamorous and flamboyant. Return to London by train will be in the late afternoon.

Thursday, 20 June **APSLEY HOUSE and LEIGHTON HOUSE**

Following an introductory lecture at Sotheby's Institute of Art, participants will make their own way to Hyde Park Corner for a guided tour of Apsley House, the home of the 1st Duke of Wellington. Richly decorated in the Neo-Classical and Regency styles, the house contains an extensive art collection and many rare items presented to the Duke after his defeat of Napoleon at Waterloo. After lunch, the group will travel to Leighton House, the studio-home of the Pre-Raphaelite painter Frederic, Lord Leighton, in Kensington. Sumptuously decorated in the Aesthetic style, it typifies the late Victorian taste for the exotic.

Friday, 21 June **STANDEN HOUSE AND GARDEN**

The day commences with an introductory lecture at Sotheby's Institute of Art. Standen House in West Sussex is a late nineteenth century country house constructed in a vernacular style for the family of James Beale. Its architect was William Morris's close friend and colleague, Philip Webb; Standen was his final architectural project. Its interior was comprehensively according to Arts and Crafts principles, with furniture, textiles and fittings by Morris and Co., and associated manufacturers. The visit also will include a tour of the compartmentalised but naturally-styled gardens, designed by Webb with Margaret Beale, herself a celebrated horticulturist.

This timetable is subject to change.

For more information:

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