



INTERPRETING CONTEMPORARY ART

Summer 2019

Evening Course | Wine Reception: 6pm; Lectures: 6.30-7.45pm | Fee: £425 (£400 if booked by 2 April 2019)

Exploring the threads, themes, approaches and ideas shared between artists around the world, this course focuses on the interpretation of works of art from the 1960s to the new millennium, with reference to art history, as well as social, political and theoretical contexts. Providing a toolkit for understanding and appreciation, lectures enable participants to make sense of the diverse array of disciplines and dimensions that comprise the art of 'now'.

30 April	<i>The Death of the Author: Pop Art, Post-Modernism and the Contemporary Art Landscape</i> Ed Leeson, Consultant Lecturer, Sotheby's Institute of Art
7 May	<i>Only Questions: Performance Practice and the Changing Function of Art</i> Ed Leeson
14 May	<i>Global Perspectives: The Emergence of a Globalised Art History and the Rise of the International Biennial</i> Ed Leeson
21 May	<i>Sticky Business: The Politics of Installation Art</i> Ed Leeson
28 May	TERM BREAK
4 June	<i>Fried Eggs and Money: YBAs and the Rise of the Artist Entrepreneur</i> Ed Leeson
11 June	<i>Robots and Contraband: Art Practice since 2010</i> Ed Leeson

This timetable may be subject to change.

For more information:

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Sotheby's INSTITUTE OF ART