



## HISTORY OF ART: Pre-War to Pop Summer 2019

Evening Course | Wine Reception: 6.00pm Lectures: 6.30-7.45pm | Fee: £425 (£400 if booked by 2 April 2019)

Spanning the turbulent twentieth century from the Cubist masterpieces of Picasso to the Pop of Warhol, this six-week evening course will examine the ways in which art was transformed in the prelude to and aftermath of two World Wars. Participants learn to interpret and understand art in the context of a period that saw the birth of what many people now regard as 'modern' art. Led by Consultant Lecturer Dr James Hicks, a complimentary guided visit to Tate Modern is included.

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|----------|-----------------------------------------------------------------------------------------------------------------------|
| 30 April | <i>Cubism to Futurism: 1900-1925</i><br>Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art               |
| 7 May    | <i>Art of the Great War and Russian Revolution: Dulce et decorum est pro patria mori, 1914-1925</i><br>Dr James Hicks |
| 14 May   | <i>Utopian Art: Purism, de Stijl and Bauhaus, 1920-1940</i><br>Dr James Hicks                                         |
| 21 May   | <i>Surrealism and Abstract Expressionism: 1925-1960</i><br>Dr James Hicks                                             |
| 28 May   | TERM BREAK                                                                                                            |
| 4 June   | <i>British Post-War and Pop: 1944-1960</i><br>Dr James Hicks                                                          |
| 8 June   | Guided visit to Tate Modern (one hour on a Saturday morning)<br>Dr James Hicks                                        |
| 11 June  | <i>American Pop Art: 1950-1965</i><br>Dr James Hicks                                                                  |

*This timetable may be subject to change*

**For more information:**

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