



HISTORY OF ART: Pre-War to Pop

Summer 2019

Day Course | Lectures: 10.30am-12.45pm | Fee: £575 (£525 if booked by 2 April, 2019)

Spanning the turbulent twentieth century from the Cubist masterpieces of Picasso to Pop of Warhol, this six-week course will examine the ways in which art was transformed in the prelude to and aftermath of the two World Wars. Participants learn to interpret and understand art in the context of a period which saw the birth of what many people now regard as quintessentially 'modern' art. Led by Consultant Lecturer Dr James Hicks, a complimentary guided visit to Tate Modern is included.

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| 30 April | <i>Cubism to Futurism: 1900-1925</i>
Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art |
| 7 May | <i>Art of the Great War and Russian Revolution: Dulce et decorum est pro patria mori 1914-1925</i>
Dr James Hicks |
| 14 May | <i>Utopian Art: Purism, de Stijl and Bauhaus 1920-1940</i>
Dr James Hicks |
| 21 May | <i>Surrealism and Abstract Expressionism: 1925-1960</i>
Dr James Hicks |
| 28 May | TERM BREAK |
| 4 June | <i>British Post-War and Pop: 1944-1960</i>
Dr James Hicks |
| 11 June | <i>American Pop Art: 1950-1965</i>
Dr James Hicks |
| 18 June | Guided visit to Tate Modern
Dr James Hicks |

This timetable may be subject to change.

For more information, please contact:

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Sotheby's INSTITUTE OF ART