



INTRODUCTION TO HISTORY OF ART

Day Course | Dates: 11-15 March, 2019 | £1350 (£1250 if booked by 14 February, 2019)

Monday, 11 March

09.30 – 10.00	Welcome and Registration
10.00 – 11.15	<i>Mathematics and Nature in Renaissance Art, 1420 – 1510</i>
11.30 – 12.45	<i>The High Renaissance to Mannerism, 1510 – 1590</i>
12.45 – 13.00	Q&As
13.00 – 14.00	Lunch Break
14.00 – 15.15	<i>Caravaggio and the Italian Baroque: 1590 – 1630</i>
15.30 – 16.45	<i>The Dutch and Flemish 17th Century: Rembrandt, Vermeer, Rubens and Van Dyck</i>
16.45 – 17.00	Q&As

Tuesday, 12 March

10.00 – 11.30	Guided Visit to the National Gallery
11.30 – 12.45	Lunch Break
12.45 – 14.00	<i>The High Baroque: Art in the Age of Absolutism, 1630 – 1690</i>
14.15 – 15.30	<i>Watteau and Rococo Painting in France</i>
15.45 – 17.00	<i>The 18th Century in England: Reynolds, Gainsborough and the Royal Academy</i>
17.00 – 17.15	Q&As

Wednesday, 13 March

10.00 – 11.15	<i>Neoclassicism: David and His Pupils, 1770 – 1820</i>
11.30 – 12.45	<i>Romanticism</i>
12.45 – 13.00	Q&As
13.00 – 14.20	Lunch Break
14.20 – 16.30	Guided Visit to the Wallace Collection

Thursday, 14 March

10.00 – 11.15	<i>The Early 19th Century in England: Lawrence, Blake, Constable and Turner</i>
11.30 – 12.45	<i>Realism in France: Courbet, Daumier and Millet, 1840 – 1865</i>
12.45 – 13.00	Q&As
13.00 – 14.00	Lunch Break
14.00 – 15.15	<i>Medievalism and Modernity: The Pre-Raphaelites</i>
15.30 – 16.45	<i>Impressionism: Manet, Monet, Degas and Renoir, 1865 – 1885</i>
16.45 – 17.00	Q&As

Friday, 15 March

10.00 – 11.15	<i>The Long Shadow: Van Gogh, Gauguin and Cezanne</i>
11.30 – 12.45	<i>Fauvism, Expressionism and Cubism, 1900 – 1914</i>
12.45 – 13.00	Q&As
13.00 – 14.30	Lunch Break
14.30 – 16.30	Guided Visit to the National Gallery: <i>Defining Key Characteristics of Modern Painting</i>

This timetable is subject to change

For more information:

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Sotheby's INSTITUTE OF ART