



UNDERSTANDING CONTEMPORARY ART

Winter 2019

Evening Course (Tue) | Wine Reception: 6pm Lectures: 6.30-7.45pm | Fee: £425 (£400 if booked by 25 Dec 2018)

The contemporary art world is constantly reinventing itself. This six-week survey course provides a comprehensive overview of contemporary art practice from the 1960s to the present day, focusing on key modes of expression. Examining the essential social and political context of contemporary art, as well as the theories behind it, participants will equip themselves to better interpret and understand its vocabularies, materials and subjects.

22 January	<i>The Emergence of Contemporary Art - Painting</i> Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art
29 January	<i>The Development of Contemporary Art - Sculpture</i> Anna Moszynska
5 February	<i>Art of the Expanded Field</i> Anna Moszynska
12 February	<i>New Media</i> Anna Moszynska
	TERM BREAK
26 February	<i>Current Trends</i> Anna Moszynska
5 March	<i>The Globalization of Art</i> Anna Moszynska

This timetable may be subject to change.

For more information:

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Sotheby's INSTITUTE OF ART