



# INTRODUCTION TO ART LAW

Winter 2019

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Evening Course (Tue) | Wine Reception 6pm; Lectures 6.30-7.45pm | Fee: £425 (£400 if booked by 25 Dec 2018)

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This course offers a comprehensive overview of the legal framework operating within the art world today. In addition to examining the often complex issues, such as provenance, authenticity and the rights of the artist, which govern the sale and purchase of artworks, the course also explores other important areas relating to the practice of art law, including taxation, restitution and the fascinating subject of fakes and forgeries.

22 January	<i>Artists' Rights and Agreements</i>
29 January	<i>Looted Art and Restitution</i>
5 February	<i>Legal Issues around Street Art: Banksy and Beyond</i>
12 February	<i>Legal Considerations in Contemporary Art</i>
	TERM BREAK
26 February	<i>Art and Taxation</i>
5 March	<i>Art, Provenance and Authenticity</i>

*The timetable is subject to change*

**For more information:**

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