



# HISTORY OF THE ARTISTS: From Matisse to Rauschenberg

## Winter 2019

Day Course (Thursday) | Lectures: 10.30am-12.45pm | Fee: £575 (£525 if booked by 27 Dec 2018)

Spanning the turbulent twentieth century from the Cubist masterpieces of Picasso and the paintings by Bacon and Freud to the innovative works of Twombly and Rauschenberg, this course examines the ways in which art was transformed in the prelude to and aftermath of the two World Wars. Participants learn in depth about key artists of that period and how their practice have influenced the way we think about art today. The course is led by Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art.

24 January	<i>Henri Matisse and Pablo Picasso</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
31 January	<i>Jackson Pollock and Willem de Kooning</i> Dr James Hicks
7 February	<i>Yayoi Kusama and Georgia O'Keeffe</i> Dr James Hicks
14 February	<i>Francis Bacon and Lucian Freud</i> Dr James Hicks
	TERM BREAK
28 February	<i>Robert Rauschenberg and Cy Twombly</i> Dr James Hicks
7 March	Guided Visit Dr James Hicks

*This timetable may be subject to change.*

For More Information :  
Jessica Foyle, Public Programmes Coordinator  
+44 (0) 207 462 3239 or [j.foyle@sothebysinstitute.com](mailto:j.foyle@sothebysinstitute.com)

**Sotheby's** INSTITUTE OF ART