



ART LAW FOR ART WORLD PROFESSIONALS II

1-2 November 2018

Day Course | 1-2 November 2018 | Fee: £750

As part of the annual series of Art Law for Art World Professionals courses, the purpose of this course is to provide an understanding of many of the key legal issues relating to the trade in and ownership of art. The courses are directed towards non-lawyers working in the art world or wishing to do so, as well as lawyers from other disciplines. A second course covering different topics will be later explored in May 2019. Each course is independent of the other, but can also complement each other.

Thursday 1 November

- 10.00 - 10.15 Welcome by Tom Christopherson, Consultant, Art and Law Studies, Sotheby's Institute of Art
- 10.15 - 11.30 *Legal Issues around Street Art*
Becky Shaw, Associate at Boodle Hatfield LLP
- 11.45 - 13.00 *Legal Issues around the Valuation of Art*
Tom Christopherson
- 13.00 - 14.15 Lunch
- 14.15 - 15.30 *How does the Law Approach the Authentication of Art?*
Tom Christopherson
- 15.45 - 17.00 *Transaction Steps in the Sale of Art*
Tom Christopherson

Friday 2 November

- 10.00 - 11.15 *Issues around the 1933-1945 and Subsequent Restitution of Art*
Richard Aronowitz-Mercer, Head of Restitution, Europe, Sotheby's
- 11.30 - 12.45 *Legal Issues around the Sale of Art Online*
Till Vere-Hodge, Solicitor, and Fionnuala Rogers, Consultant,
Art and Cultural Property Law, Constantine Cannon LLP
- 12.45 - 14.00 Lunch
- 14.00 - 15.30 *Panel Discussion: Confidentiality and Transparency in the Art World*
Moderator: Tom Christopherson
Panellists: Till Vere-Hodge, Solicitor, and Fionnuala Rogers, Consultant, Art and Cultural
Property Law, Constantine Cannon LLP
- 15.45 - 16.15 *Art Law and the Art World: Some Concluding Thoughts*
Tom Christopherson
- 16.15 - 17.00 Reception

This timetable may be subject to change.

For more information, please contact:

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Sotheby's INSTITUTE OF ART