



FOUNDATIONS IN HISTORY OF ART

Day Course | Dates: 16-20 July, 2018 | £1200 (£1100 if booked by 18 June, 2018)

Monday, 16 July

09.30 – 10.00	Welcome and Registration
10.00 – 11.15	<i>Mathematics and Nature in Renaissance Art, 1420 – 1510</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
11.30 – 12.45	<i>The High Renaissance to Mannerism, 1510 – 1590</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
12.45 – 13.00	Q&As
13.00 – 14.00	Lunch
14.00 – 15.15	<i>Caravaggio and the Italian Baroque: 1590 – 1630</i> Dr Chantal Brotherton-Ratcliffe, Old Master Paintings Studies, Sotheby's Institute of Art
15.30 – 16.45	<i>The Dutch and Flemish 17th Century: Rembrandt, Vermeer, Rubens and Van Dyck</i> Dr Chantal Brotherton-Ratcliffe, Old Master Paintings Studies, Sotheby's Institute of Art
16.45 – 17.00	Q&As

Tuesday, 17 July

10.00 – 11.30	Guided Visit to the National Gallery Dr James Hicks, Dr Chantal Brotherton-Ratcliffe and Rachel Barnes
11.30 – 12.45	Lunch
12.45 – 14.00	<i>The High Baroque: Art in the Age of Absolutism, 1630 – 1690</i> Dr Chantal Brotherton-Ratcliffe, Old Master Paintings Studies, Sotheby's Institute of Art
14.15 – 15.30	<i>Watteau and Rococo Painting in France</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
15.45 – 17.00	<i>The 18th Century in England: Reynolds, Gainsborough and the Royal Academy</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
17.00 – 17.15	Q&As

Wednesday, 18 July

10.00 – 11.15	<i>Neoclassicism: David and His Pupils, 1770 – 1820</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
11.30 – 12.45	<i>Romanticism</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
12.45 – 13.00	Q&As
13.00 – 14.30	Lunch
14.30 – 16.30	Guided Visit to the Wallace Collection Dr James Hicks, Dr Chantal Brotherton-Ratcliffe and Adam Busiakiewicz

Thursday, 19 July

10.00 – 11.15	<i>The Early 19th Century in England: Lawrence, Blake, Constable and Turner</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
11.30 – 12.45	<i>Realism in France: Courbet, Daumier and Millet, 1840 – 1865</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
12.45 – 13.00	Q&As
13.00 – 14.00	Lunch Break
14.00 – 15.15	<i>Medievalism and Modernity: The Pre-Raphaelites</i> Rachel Barnes, Consultant Lecturer, Sotheby's Institute of Art
15.30 – 16.45	<i>Impressionism: Manet, Monet, Degas and Renoir, 1865 – 1885</i> Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
16.45 – 17.00	Q&As

Friday, 20 July

10.00 – 11.15	<i>The Long Shadow: Van Gogh, Gauguin and Cezanne</i> Rachel Barnes, Consultant Lecturer, Sotheby's Institute of Art
11.30 – 12.45	<i>Fauvism, Expressionism and Cubism, 1900 – 1914</i> Rachel Barnes, Consultant Lecturer, Sotheby's Institute of Art
12.45 – 13.00	Q&As
13.00 – 14.30	Lunch
14.30 – 16.30	Guided Visit to the Courtauld Gallery: <i>Defining Key Characteristics of Modern Painting</i> Dr James Hicks, Dr Bernard Vere and Rachel Barnes
16.30 – 17.00	Farewell drinks

This timetable is subject to change

For more information:

Contact Martin Williams, Public Programmes Manager
+44 (0) 207 462 3249 or m.williams@sothebysinstitute.com

Sotheby's INSTITUTE OF ART