



# Experience Art History

## Summer Study New York 2018

2-week course | June 18 – June 29, 2018; Mon - Fri 2:30 pm - 5:00 pm | \$2350/2-week course

This course provides a detailed examination of the most important and influential movements in the history of Western art. Beginning with its ancient roots in Egypt and Greece, tracing links from the Great Pyramids of Giza to the Parthenon of Athens, the course delves into the classical world from the rise of the Roman Empire to the development of the Byzantine Empire. The shift that occurred during the Medieval period is examined next and students then explore the Renaissance, with its revival of classical forms, along with the Mannerist and Baroque movements that follow. The course concludes with an investigation of 19th-century art, the birth of modernism in the 20th century and trends in contemporary art, with a particular focus on the New York scene. Study is enriched by regular visits to galleries and museums including the Metropolitan Museum of Art, the Cloisters, the Solomon R. Guggenheim Museum, and the Museum of Modern Art.

**This course will explore the following topics and more through lectures, site visits and guest speakers.\***

- The Ancient Mediterranean: Egypt and Greece
- The Roman Empire and the Rise of Christianity
- Medieval Art and Architecture
- Romanesque and Gothic Architecture
- Renaissance Art
- Baroque and Rococo Art
- Neoclassical and Romantic Art
- Late 19th Century Art
- The Birth of Modernism in the 20th Century Art
- Art Trends of the 21st Century

\*Specific course topics subject to change

*"This amazing course manages to inject its students with an overview of 5000 years of art history... The quality of the material, instructor, and fellow students is truly impressive."*

*-Peter L., United States  
Summer Study 2016*

**Instructors:** Joanne Kesten is an art advisor, art historian and USPAP certified art appraiser. She has taught and lectured at several institutions, including NYU, Georgetown University and the Whitney Museum of American Art. Her writing has been published in *The Portraits Speak: Chuck Close in Conversation with 27 of His Subjects*, and *Joan Miro: Two Early Works*.

### For More Information

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