No name is more redolent of pre-revolutionary wealth and luxury than that of the Russian jeweller Peter Carl Fabergé. The exquisite artistry and astounding diversity of his creations saw him become the darling not only of the imperial court, but of much of European high society besides. This half-day course, including a handling session and champagne reception, highlights the fascinating history of Fabergé, examines the techniques and innovations for which he was celebrated and explores the intriguing stories behind some of the firm’s most legendary pieces. The course is led by Darin Bloomquist, Head of Department, Russian Works of Art at Sotheby's.

**Thursday, 19 April:**

13.45 – 14.00  Welcome and introduction  
Martin Williams, Public Programmes Manager, Sotheby’s Institute of Art

14.00 – 15.15  *The House of Fabergé: Jeweller to the Tsars*  
Darin Bloomquist, Head of Department, Russian Works of Art, Sotheby’s

15.15 – 15.30  Coffee

15.30 – 16.30  *From Cufflinks to Imperial Easter Eggs: The Breadth and Diversity of Fabergé’s Oeuvre*  
Darin Bloomquist, Head of Department, Russian Works of Art, Sotheby’s

17.00 – 18.15  Handling session of forthcoming Sotheby’s sale highlights  
Darin Bloomquist, Head of Department, Russian Works of Art, Sotheby’s

18.15 – 18.30  Coffee

18.30 – 19.30  ‘...a sort of Almanach de Fabergé’: The Firm’s Royal Patrons  
Caroline de Guitaut, Curator of Decorative Arts, The Royal Collection Trust

19.30 – 20.00  Champagne reception