

## Law, Art and its Markets

Summer Study New York 2018

2-week course | July 23 - August 3, 2018; Mon - Fri 2:30 pm - 5:00 pm | \$2350/2-week course

Gain an overview of important legal issues specific to the art market, from the moment of creation of art to its purchase, sale and transfer. Students examine the rights of artists, including copyright, fair use and the appropriation of images by artists such as Richard Prince, Jeff Koons, and others. Additional topics include moral rights of artists, freedom of speech, rights of privacy and publicity, issues related to authentication and appraisals, restitution by museums of cultural property, and recent case development concerning Nazi-era art. The course also explores legal, ethical and policy issues in museums. Participants will have the opportunity to hear from art experts and attorneys in the museum, auction house, advisory and gallery worlds. No legal background is required.

## This course will explore the following topics and more through lectures, site visits and guest speakers.\*

- Legal Definitions of Art
- Copyright/Infringement/Appropriation Art/Fair Use/Parody
- Rights of Privacy and Publicity
- Freedom of Expression and Controversial Art
- Recent Disputes Concerning Museums
- Nazi-Era Art Restitution
- International Transport of Cultural Property and the Antiquities Trade
- Alternative Dispute Resolution of Art Disputes
- Auctions
- Artist-Gallery Representation
- Expert Opinions on Authenticity and Valuation
- Artist's Resale Rights in Europe and the U.S.

\*Specific course topics subject to change

"Amazing introduction to Art Law, with lectures by accomplished and expert practitioners that will educate and fascinate you, and leave you wanting more!"

> - Rina P., United States Summer Study 2016

**Instructor:** Judith B. Prowda is an attorney, mediator and arbitrator focused on art law, copyright, entertainment and commercial law. She is the author of *Visual Arts and the Law: A Handbook for Professionals* (Lund Humphries 2013).

## For More Information

Suzanne Julig, Director of Summer Study, NY publicprogramsNY@sothebysinstitute.com

www.sothebysinstitute.com/summerny

Sotheby's Institute of Art