

From Paris to New York: Exploring Modern and Contemporary Art

Summer Study New York 2018

4-week course | June 4 – June 28, 2018; Mon - Thurs 2:30 – 5:00 pm | \$3750/4-week course

This introduction to modern and contemporary art history explores the most important movements, schools and visual art making practices from 1890 to the present as represented by the world class museums and galleries of New York City. After discovering the roots of Modernism in Spanish and French 19th-century painting, the course traces multiple narratives through Cubism, Surrealism, Abstract Expressionism, Pop, Minimalism and more. The structure of the course joins introductory presentations in the classroom with engaged visits to museums, galleries, and public art sites in New York to connect historical and theoretical concepts with direct visual analysis. Through their study, students come to understand how the art of the past continues to influence artists working today.

This course will explore the following topics and more through lectures, site visits and guest speakers.*

- Roots of Modernism in Europe
- The Armory Show and the European Avant Garde
- Duchamp and New York Dada
- Post-War Influence of Surrealism
- Abstract Expressionists and the Beat Generation
- Pop, Minimal and Conceptual Art
- Postmodern Art and Architecture
- Contemporary Art and Globalization
 *Specific course topics subject to change

"I came into the program not knowing what to expect, but with the goal of learning more about the art world.

What I got instead was the opportunity to meet people from all walks of life that I now call friends, great connections, and more insight into the nuances of the art world than I had ever hoped to know."

– Meredith L., Summer Study 2017

Instructor: Corey D'Augustine is a conservator of modern and contemporary art and a technical art historian. He is a specialist in American and European Post-war art and his research interests include 20th century painting materials and techniques, and the conservation of monochrome paintings.

For More Information

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