



Exploring Contemporary Art

Summer Study New York 2018

4-week course | July 9 – August 2, 2018; Mon - Thurs 2:30 pm - 5:00 pm | \$3750/4-week course

New York offers one of the most dynamic contemporary art scenes in the world, and over time has been the proving ground for many of the most influential artists, galleries, museums and auction houses. Through intimate and public conversations with distinguished and emerging artists, curators, critics, gallery owners and specialists, this course provides in-depth insight and exposure to contemporary art today, looking at what is happening now in the New York art world and by extension the international art world. Lectures explore recent trends in art and reference Pop, Minimalism, Conceptualism, YBAs, Relational Aesthetics and Globalism. Key themes and concepts from art history are introduced to describe how they influence art made today.

This course will explore the following topics and more through lectures, site visits and guest speakers.*

- The Most Significant Styles and Trends in Art of the Last 50 years
- The Role of Artists, Galleries, Museums, Art Advisors and Auction Houses
- The Path of an Artwork from Creation to Exhibition
- Roots of Recent Art in Pop, Minimalism and Conceptual Art
- From Painting and Drawing to Film and Video
- Artists, Collectors, Philanthropists and Thinkers
- Contemporary Art at Auction
- Performance Art
- Globalization and Identity Politics

*Specific course topics subject to change

“I think I drew a line this summer. There will always be a me before and after and this experience.”

*- Summer Study 2017
Student from India*

Instructor: Kathleen Madden is an art historian who contributes to magazines such as Artforum, Art in America, and OSMOS. She has been part of the curatorial team for exhibitions at Tate Modern, the Barbican Art Gallery, and the Serpentine Gallery. Previously, she was the Commissioning Editor of Contemporary Art at Phaidon Press, where she produced books such as Vitamin Ph: New Perspectives in Photography and Ice Cream: Contemporary Art and Culture. Madden also teaches at Barnard College, Columbia University and holds a PhD, ABD from University of Wales and an MA from the Columbia University Graduate School of Arts and Sciences.

For More Information

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