INTRODUCTION TO ART LAW
Winter 2018

Evening Course | Wine Reception 6pm; Lectures 6.30-7.45pm | Fee: £395 (£375 if booked by 26 Dec, 2017)

This course offers a comprehensive overview of the legal framework operating within the art world today. In addition to examining the often complex issues, such as provenance, authenticity and the rights of the artist, which govern the sale and purchase of artworks, the course also explores other important areas relating to the practice of art law, including taxation, restitution and the fascinating subject of fakes and forgeries.

23 January  Legal Aspects of Buying and Selling at Auction
Tom Christopherson, Head of Art and Law Studies, Sotheby’s Institute of Art

30 January  Legal Issues in Contemporary Art
Anna O’Connell, Consultant Lecturer in Art Law, Sotheby’s Institute of Art

6 February  Art and Taxation
James Rivett, Barrister, Pump Court Tax Chambers

TERM BREAK

20 February  Art and Authenticity
Henry Lydiate, Consultant Lecturer, MA Art Business, Sotheby’s Institute of Art

27 February  Looted Art and Restitution
Richard Aronowitz-Mercer, European Head of Restitution, Director, Sotheby’s London

6 March  Artists’ Rights and Estates Management
Henry Lydiate

The timetable is subject to change

For more information:
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Sotheby’s INSTITUTE OF ART