From the birth of Rococo to the avant-garde experiments of the Post-Impressionists, this six-session course explores the exciting history of some of the most influential artists from the 18th and 19th century. These artists changed the ways in which art is viewed and laid the foundations for today's art world. The course is perfect for those who wish to study artists and their works in more depth. The lectures on site will be complemented by two guided visits led by Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art.

25 January  J.M.W. Turner and John Constable  
Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art

1 February  James Mcneil Whistler and John Ruskin  
Dr James Hicks

8 February  Guided Visit to Tate Britain  
Dr James Hicks

TERM BREAK

22 February  Edouard Manet and Edgar Degas  
Dr James Hicks

1 March  Vincent van Gogh and Paul Gauguin  
Dr James Hicks

8 March  Guided Visit to The Courtauld Gallery  
Dr James Hicks

This timetable may be subject to change.

For more information:
Contact Taz Gray Public Programmes Coordinator  
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