



THE CULTURE OF FASHION: FROM THE MIDDLE AGES TO MODERNITY

Summer 2016

Evening Course | Wine Reception: 6.00pm Lectures: 6.30-7.45pm | Fee: £395 (£375 if booked by 5 April, 2016)

First impressions count, and throughout history people have altered their appearance in the belief that socially acceptable conduct will confer individual distinction and success. By looking at the culture that has shaped the conception, creation and consumption of clothing and fashion, we can better understand the surprising, artful and challenging developments that our modern wardrobe has been through. The course is led by Consultant Lecturer Dr Benjamin Wild.

- | | |
|-------------------|--|
| 3 May | <i>Sacrality: 1300-1500</i>
Dr Benjamin Wild, Consultant Lecturer, Sotheby's Institute of Art |
| 10 May | <i>Sovereignty: 1500-1700</i>
Dr Benjamin Wild |
| 17 May | <i>Sobriety: 1700-1900</i>
Dr Benjamin Wild |
| 24 May | Study visit to the Museum of London
Dr Benjamin Wild and Timothy Long, Curator of Fashion and the Decorative Arts, The Museum of London |
| TERM BREAK | |
| 7 June | <i>Scarcity: 1900-1945</i>
Dr Benjamin Wild |
| 14 June | <i>Superabundance: 1945-Present</i>
Dr Benjamin Wild |

This timetable may be subject to change

For more information:

Contact Martin Williams, Public Programmes Manager
+44 (0) 207 462 3249 or m.williams@sothebysinstitute.com

Sotheby's INSTITUTE OF ART