



Foundations in Contemporary Art

Summer 2018

Day course | 23-27 July 2018 | Fee: £1,200 (£1,100 if booked by 25 June 2018)

Monday 23rd July

9.45 - 10.00
10.00 - 11.15

11.30 - 12.45
12.45 - 13.00
13.00 - 14.15
14.30 - 17.00

Understanding Contemporary Art

Welcome and Introduction

Key Themes in Contemporary Art

Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art

Contemporary Art: Ideas and Interpretation

Q&As

Lunch

Guided Visit:

Tuesday 24th July

10.00 - 11.15
11.30 - 12.45

12.45 - 14.00
14.00 - 15.15

15.30 - 17.00

1960-1980

Pop Art and Minimalism

1968: Art of the Expanded Field

Anna Moszynska

Lunch

Process and Performance Art

Anna Moszynska

Guided Visit:

Wednesday 25th July

10.00 - 11.15
11.30 - 12.45

12.45 - 13.00
13.00 - 14.00
14.00 - 15.15

15.30 - 16.45
16.45 - 17.00

1980 - 2000

Contemporary Art and Photography

Appropriation Art

Anna Moszynska

Q&As

Lunch

The Young British Artists

Anna Moszynska

The Moving Image

Q&As

Thursday 26th July

10.00 - 11.15

11.30 - 12.45

12.45 - 13.00
13.00 - 14.00
14.00 - 15.30
15.45 - 17.00

2000 - 2018

Global Perspectives

Anna Moszynska

Art of the New Millennium

Anna Moszynska

Q&As

Lunch

Guided Visit:

Guided Visit:

Friday 27th July

10.00 - 11.15

11.30 - 12.45

12.45 - 13.00
13.00 - 14.00
14.00 - 15.30
15.30 - 17.00
17.00 - 17.30

Dynamics of the Contemporary Art World

Dynamics of the Contemporary Art World

Anna Moszynska

The International Contemporary Art Market Today

Gareth Fletcher, Lecturer, Art Business, Sotheby's Institute of Art

Q&As

Lunch

Discussion Seminar

Guided Visit

Drinks Reception

This timetable may be subject to change

For more information, please contact:

Helena Foster, Public Programmes Manager

T: +44 (0) 20 7462 3242, E: h.foster@sothebysinstitute.com

Sotheby's INSTITUTE OF ART