



# Modern Art in Paris: 1860-1920

Dates: 12-15 June, 2018 | 10.00am-5.00pm | Fee: £1,750 (£1,650 if booked by 15 May, 2018) | Fee includes lectures, guided visits, lunches and receptions

**Venue:** Hotel Bel Ami, 7 Rue Saint-Benoît, Saint-Germain des Prés, 75006, Paris

## Tuesday, 12 June

09.30 - 10.00

10.00 - 11.15

11.30 - 12.45

12.45 - 14.00

14.30 - 16.30

16.45 - 17.45

## The Scene: Art and Artists in Paris in the 19<sup>th</sup> Century

Registration and Welcome

Martin Williams, Public Programmes Manager, Sotheby's Institute of Art

*Paris: The Cradle of Modernism*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

*Manet: Shock and the Salon*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

Lunch

Guided Visit: Musée d'Orsay

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

Drinks reception

## Wednesday, 13 June

10.00 - 11.15

11.30 - 12.45

12.45 - 14.00

14.30 - 17.00

## Impressionism: The Early Years

*A New Way of Seeing: The Birth of Impressionism*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

*Impressionism: Great Collectors and Major Exhibitions*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

Lunch

Guided Visit: Musée Marmottan

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

## Thursday, 14 June

10.00 - 11.15

11.30 - 12.45

12.45 - 14.00

14.30 - 17.00

## Geniuses and Enfants Terribles

*Art and Social Life: Toulouse-Lautrec and Degas*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

*Impressionism Comes of Age*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

Lunch

Guided Visit: Musée de l'Orangerie

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

## Friday, 12 June

10.00 - 11.15

11.30 - 12.45

12.45 - 14.00

15.00 - 17.15

## After Impressionism

*Beyond Impressionism, I: Seurat, Gauguin, Van Gogh and Post-Impressionism*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

*Beyond Impressionism, II: Cezanne and the Birth of Cubism*

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

Lunch

Guided Visit: Giverny: The House and Garden of Claude Monet

Ben Street, Art Historian and Consultant Lecturer, Sotheby's Institute of Art

*The timetable may be subject to change according to availability.*

### For more information, please contact:

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