



FOUNDATIONS IN DECORATIVE ARTS AND DESIGN: ARCHITECTURE AND INTERIORS

Day Course | Dates: 18-22 June, 2018 | £1300 (£1200 if booked by 14 May, 2018)

Monday, 18 June: Ham House and Marble Hill (Stuart and Early Georgian)

The day will commence with an introductory lecture and welcome lunch at Sotheby's Institute of Art. Participants will then travel by coach to Richmond, just outside London. Ham House was the seat of the fashionable and dynamic Duchess of Lauderdale; to this day, the house and its contents epitomise the luxurious taste of Charles II and his worldly and sophisticated court. Marble Hill, Ham's near neighbour on the banks of the Thames, was built in the 1720s for the influential and learned Henrietta Howard, Countess of Suffolk, and mistress of George II. Inspired by the works of Colen Campbell and Andrea Palladio, it went on to inspire country houses as far away as the southern states of America.

Tuesday, 19 June: Chiswick House and Syon House (Neo-Palladianism and Neoclassicism)

Following an introductory lecture at Sotheby's Institute of Art, participants will leave for a guided tour of Chiswick House, a perfect example of the Neo-Palladian style designed and built in the 1720s by the influential Earl of Burlington. The landscaped grounds were laid out by his protégé, the architect William Kent. After lunch, the group will depart for a tour of Syon House, the seat of the Dukes of Northumberland, whose state rooms were redesigned in the Neoclassical style by Robert Adam in the 1760s. The interiors are some of the most dramatic and opulent in Europe.

Wednesday, 20 June: Apsley House and Leighton House (Late Georgian and Victorian)

Following an introductory lecture at Sotheby's Institute of Art, participants will depart for a guided tour of Apsley House, the home of the 1st Duke of Wellington at Hyde Park Corner. Richly decorated in the Neoclassical and Regency styles, the house contains an extensive art collection and many rare items presented to the Duke after his defeat of Napoleon at Waterloo. After lunch, the group will travel to Leighton House, the studio-home of the Pre-Raphaelite painter Frederic, Lord Leighton, in Kensington. Sumptuously decorated in the Aesthetic style, it typifies the late Victorian taste for the exotic.

Thursday, 21 June: Standen and Red House and (Arts and Crafts)

Participants will travel out of London for guided tours of the Red House and Standen. Red House was the home of the great nineteenth century designer, manufacturer and socialist, William Morris who lived here with his family during the 1860s. Designed by his friend, the architect Philip Webb, in the medieval style, Morris and his wife, Janie, enjoyed the frequent visits of the Pre-Raphaelite painters Edward Burne-Jones and Dante Gabriel Rossetti, who extensively contributed to the crafts-based design of the interior. Standen in West Sussex is a late nineteenth century country house constructed in a vernacular style for the family of James Beale. Its interior was comprehensively designed in the Arts and Crafts style, with furniture, textiles and fittings by Morris and Co., and associated manufacturers. This was Philip Webb's final architectural project.

Friday, 22 June: Brighton Pavilion (Regency)

Travelling from London by train, participants will spend the day in Brighton, the seaside resort which became the most fashionable in England under the patronage of the Prince of Wales (subsequently the Prince Regent and George IV) in the late eighteenth century. At its heart is the truly unique Brighton Pavilion, the house continuously redesigned for the Prince in first the Chinese, and then the 'Hindoo', style. After a guided tour of the world-famous interiors, which epitomise Regency taste at its most glamorous and flamboyant, participants will explore the collection of the Brighton Museum with faculty, before returning to London by train.

This timetable is subject to change

For more information:

Contact Martin Williams, Public Programmes Manager
+44 (0) 207 462 3249 or m.williams@sothebysinstitute.com

Sotheby's INSTITUTE OF ART