



# Foundations in Curating

Day Course | 19-23 March 2018 | 10am-5.00pm | Fee: £1,200 (£1,100 if booked by 19 February, 2018)

## Monday 19 March

9.45 - 10.00  
10.00 - 11.15

### What is Curating?

Welcome and Introduction

*Introduction to Curating*

Lina Džuverović, Lecturer in Fine Art, Department of Art, University of Reading

*The Role of the Curator Today*

Lina Džuverović, Lecturer in Fine Art, Department of Art, University of Reading

11.30 - 12.45

Welcome Lunch

12.45 - 14.00

*Curatorial Approaches and Display Methods*

14.00 - 15.15

Dr Barbara Lasic, Lecturer, History of Art, The University of Buckingham

Guided Visit: The Enlightenment Galleries, British Museum

Dr Barbara Lasic

15.30 - 17.00

## Tuesday 20 March

10.00 - 11.15  
11.30 - 12.45  
12.45 - 13.45  
13.45 - 15.00

### The Museum Approach to Curating

*Working with Permanent Collections*

*Permanent Collections: Projects and Displays*

Lunch

*Case Studies: A Three-Part Framework for Understanding Exhibitions*

Dr Barbara Lasic, Lecturer, History of Art, The University of Buckingham

Panel Discussion

*Curating Today: Challenges and Opportunities*

Vanessa Carlos, Founder, Carlos / Ishikawa Gallery and Condo London

15.30 - 17.00

## Wednesday 21 March

10.00 - 11.15  
11.30 - 12.45

### Curating in Galleries and Private Collections

*Curating in a Commercial Gallery*

*Working with Artists*

Emma Cousin, Curator, Bread & Jam, London

Lunch

*Curating a Public / Private Collection*

Kate Bryan, Head of Collections, Soho House and Co

Guided Visit: Sotheby's S|2 Gallery, 31, St George Street, London. W1S 2FJ

12.45 - 14.00

14.00 - 15.15

15.30 - 17.00

## Thursday 22 March

10.00 - 11.15

### The Practical Aspects of Curating

*Exhibition Planning*

Grace Schofield, Director, Union Pacific Gallery, London

*Writing About Art: Texts, Catalogues and Press Releases*

Emma Gilhooly, Account Director, Pelham Communications

Lunch

*Design and Installation*

Special Visit: *Conservation and Restoration*

11.30 - 12.45

12.45 - 14.00

14.00 - 15:15

15:30 - 17.00

## Friday 23 March

10.00 - 11.15

### Different Curatorial Approaches

*Curating in Alternative Spaces*

Emma Cousin, Curator, Bread & Jam, London

*Curating Public Programmes and Events*

Dr Sylvia Lahav, Lecturer, Goldsmiths, University of London

Lunch

*Curating Sales*

Emma Baker, Specialist and Head of Research, Contemporary Art, Sotheby's

*Commissioning and Curating Contemporary Art*

Drinks reception

11.30 - 12.45

12.45 - 13.45

13.45 - 15.00

15.30 - 16.45

16.45 - 17.30

*This timetable may be subject to change*

#### For more information, please contact:

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