



NORTHERN LIGHTS: SCANDINAVIAN DESIGN AND THE MARKET

Summer 2018

Evening Course | Wine Reception 6.15pm; Lectures 6.45-8.00pm | Fee: £395 (£375 if booked by 3 April 2018)

This evening course explores the development of twentieth century Nordic Design, from the National Romantic movement at the beginning of the century and the distinctive modernism of the 1920s and 1930s to the organic forms of the post war period and the emergence of new Scandinavian design in the 1990s. The work of key figures, including Alvar Aalto, Tapio Wirkkala, Hans Wegner, Arne Jacobsen, Oiva Toikka, Gunnel Nyman, Ingeborg Lundin and Kaj Frank and of companies such as Iittala, Orrefors and Svenskt Tenn, are examined within their social and cultural context. The course also considers the enduring popularity of designs throughout the twentieth century retail sector and in the auction market. This course is led by our distinguished faculty at Sotheby's Institute of Art: Dr Lis Darby, Consultant Lecturer of MA in Fine and Decorative Art and Design, and Elisabeth Bogdan, Course Leader of Decorative Art and Design Semester.

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| 1 May | <i>National Romanticism and the Emergence of Nordic Design</i>
Dr Lis Darby |
| 8 May | <i>Scandinavia: An Alternative Modernism</i>
Dr Lis Darby |
| 15 May | <i>Scandinavian Grace: Inter-War Glass, Ceramics and Metalwork</i>
Elisabeth Bogdan |
| 22 May | <i>The Golden Years: Scandinavian Furniture Post-War to Pop</i>
Dr Lis Darby |

TERM BREAK

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| 5 June | <i>Material Experiments: Design Post-War to Pop</i>
Elisabeth Bogdan |
| 12 June | <i>The Scandinavian Design Market and New Directions</i>
Elisabeth Bogdan |

This timetable is subject to change

For more information:

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