



# ART LAW FOR ART WORLD PROFESSIONALS I

2-3 November 2017

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Day Course | 2-3 November 2017 | Fee: £650 (£600 if booked by 12 October, 2017)

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This course is the first in our annual series of *Art Law for Art World Professionals* courses. The purpose is to provide an understanding of many of the key legal issues relating to the trade in and ownership of art. The courses are directed towards non-lawyers working in the art world or wishing to do so, as well as lawyers from other disciplines. Each course is independent of the other, but can also complement each other.

## Thursday 2 November

- 10.00 - 10.15 Welcome by Tom Christopherson, Head of Art and Law Studies, Sotheby's Institute of Art
- 10.15 - 11.30 *What is "Art" in Law? Legal Challenges in New Art Forms*  
Anna O'Connell, Consultant Lecturer in Art Law, Sotheby's Institute of Art
- 11.45 - 13.00 *Legal Issues in the Valuation of Art*  
Tom Christopherson
- 13.00 - 14.15 Lunch
- 14.15 - 15.30 *Legal Steps in Art Transactions*  
Tom Christopherson
- 15.45 - 17.00 *Authenticity – The Legal Perspective*  
Tom Christopherson

## Friday 3 November

- 10.00 - 11.15 *World War II Restitution*  
Richard Aronowitz-Mercer, Head of Restitution, Europe, Sotheby's
- 11.30 - 12.45 *Online Art Sales*  
Till Vere-Hodge, Solicitor, Constantine Cannon
- 12.45 - 14.00 Lunch
- 14.00 - 15.15 Panel Discussion: *Transparency and Confidentiality on the Art Market*  
Moderator: Tom Christopherson  
Panellists: Lisette Aguilar, Associate General Counsel, Sotheby's, Mark Grol, Director, Providence Art Consultancy and Jeffrey Boloten, Course Leader, Semester Study, Sotheby's Institute of Art
- 15.15 - 16.00 *Art Law and the Art World: Some Concluding Thoughts*  
Tom Christopherson
- 16.00 Reception

*This timetable may be subject to change*

### For more information, please contact:

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**Sotheby's** INSTITUTE OF ART