



HISTORY OF ART: ROCOCO TO POST-IMPRESSIONISM

Winter 2018

Evening Course | Wine Reception: 6pm Lectures: 6.30-7.45pm | Fee: £395 (£375 if booked by 26 December, 2017)

From the birth of Rococo to the avant-garde experiments of the Post-Impressionists, this six session course explores the exciting history of 18th and 19th century art. These radical and revolutionary art movements changed the ways in which art is viewed and laid the foundations for today's art world. The course is perfect for those who wish to develop their knowledge of the period and its masterpieces. Led by Consultant Lecturer, Dr James Hicks, a complimentary guided visit on a Saturday morning to Tate Britain is included in this course.

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| 23 January | <i>Sense and Sensibility: Rococo and Hogarth: 1700-1750</i>
Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art |
| 30 January | <i>Neoclassicism in France and Britain: David, Reynolds, and their pupils 1770-1820</i>
Dr James Hicks |
| 6 February | <i>Romantic Rebellion: Géricault, Delacroix and Turner 1800-1850</i>
Dr James Hicks |
| TERM BREAK | |
| 20 February | <i>Realism: Courbet, Millet and the Pre-Raphaelite Brotherhood 1840-1860</i>
Dr James Hicks |
| 27 February | <i>Impressionism and the Painting of Modern Life: 1860-1880</i>
Dr James Hicks |
| 6 March | <i>Post-Impressionism and the Avant-Garde: 1870-1900</i>
Dr James Hicks |

This timetable may be subject to change.

For more information:

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Sotheby's INSTITUTE OF ART