

Foundations in Contemporary Art

Summer 2017

Day course | 24-28 July 2017 | Fee: £1,200 (£1,100 if booked by 26 June 2017)

This intensive five-day course provides a solid basis for the analysis and interpretation of international contemporary art in all its forms. Chronologically organised, lectures consider key issues in contemporary European, American and international art from 1960 to the present day and will be complemented by guided visits to London galleries, museums and artists' studios. The course is led by Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art.

Monday 24th July 9.45 - 10.00 10.00 - 11.15 11.30 - 12.45 12.45 - 14.00 14.30 - 16.30	Understanding Contemporary Art Welcome and Introduction Key Themes in Contemporary Art Anna Moszynska, Consultant Lecturer, Sotheby's Institute of Art Contemporary Art: Ideas and Interpretation Lunch Guided Visit Anna Moszynska
Tuesday 25 th July 10.00 - 11.15 11.30 - 12.45 12.45 - 13.45 13.45 - 15.00 15.30 - 16.30	1960-1980 Pop Art and Minimalism 1968: Art of the Expanded Field Anna Moszynska Lunch Process Art Anna Moszynska Guided Visit Anna Moszynska
Wednesday 26 th July 10.00 - 11.15 11.30 - 12.45 12.45 - 14.00 14.00 - 15.15 15.30 - 16.30	1980 - 2000 Contemporary Art and Photography Appropriation Art Anna Moszynska Lunch The Young British Artists Anna Moszynska The Moving Image
Thursday 27 th July 10.00 - 11.15 11.30 - 12.45 12.45 - 13.45 14.00 - 15.30 15.45 - 16.30	2000 - 2017 Art of the New Millennium Anna Moszynska Global Perspectives Anna Moszynska Lunch Guided Visit to Artists' Studios: Cubitt Anna Moszynska Guided Visit Anna Moszynska
Friday 28 th July 10.00 - 11.15 11.30 - 12.45 12.45 - 13.45 13.45 - 15.00 15.30 - 16.30 16.30 - 17.30	Dynamics of the Contemporary Art World Dynamics of the Contemporary Art World Anna Moszynska The International Contemporary Art Market Today Lunch Discussion Seminar Anna Moszynska Guided Visit Anna Moszynska Drinks Reception

This timetable may be subject to change

