



Panel Discussion: *The Art Market Post-Brexit*

Friday, 30 June 2017 | Reception 6.00-6.30pm; Panel Discussion: 6.30pm-7.30pm; followed by Reception 7.30-8.00pm
Venue: The Lecture Theatre Masterpiece London, The Royal Hospital Chelsea, London, SW3 4LW

As Brexit negotiations get underway, there is some uncertainty surrounding their ultimate impact on the British art market. This evening discussion will consider the essential issues critical to the maintenance of London's competitiveness in the international arena: among them, import tax, artist re-sale rights, free movement of people and art, the Bank of England's monetary policy, government funding, duty-free warehouse storage near airports and the potential decrease of regulations. The ongoing negotiations will significantly affect the way in which art is traded in Great Britain, and this discussion is a timely opportunity to explore the risks and advantages of the various scenarios as they play out. The panel complements a three-day course, *The Art of Collecting*, led by Sotheby's Institute of Art between 28th and 30th June, 2017.

Moderator: **Georgina Adam**, Art Market Editor-at-Large, *The Art Newspaper*

Panel: **Gareth Fletcher**, Lecturer, Art Business, Sotheby's Institute of Art
Peter Osborne, Director, Osborne Samuel Gallery
Anastasia Tennant, Senior Adviser, Collections and Cultural Property, Arts Council England

For full speaker biographies, please see overleaf.

Fee: £40 (£35 for early booking by 2 June 2017), which includes a General Admission ticket to Masterpiece London and the receptions.

For more information:

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Georgina Adam, Art Market Editor-at-Large, *The Art Newspaper*

Georgina Adam has spent more than thirty years writing about the art market and the arts in general. She was editor of the Art Market section of *The Art Newspaper* between 2000 and 2008, then editor-at-large. She wrote a weekly column for the *Financial Times* for eight years until 2016. In 2014 she published *Big Bucks: The Explosion of the Art Market in the 21st Century* (Lund Humphries). In addition to her specialisation in the art market, Adam is particularly interested in emerging cultural centres. She lectures at Sotheby's Institute in London and participates in panels about the market: she is a board member of Talking Galleries, patron of the Association of Women Art Dealers and member of the International Association of Art Critics (AICA). She is currently working on another book.

Gareth Fletcher, Lecturer, Art Business, Sotheby's Institute of Art-London

Gareth is a lecturer and seminar tutor in Art Business at Sotheby's Institute of Art (SIA). He is Co-Academic Leader of the Art Business, Foundations & Placement semester course and Co-Leader of the Art and Its Markets summer study program at SIA. He also lectures on strategy and risk management as part of the *Business Management in the Art World* Executive Education programme; strategic planning as part of the *Business Management of an Art Gallery* programme, and the contemporary art market as part of the *Frieze Art Fair: Contemporary Art in London Today* programme.

In June 2016, Gareth delivered a paper entitled *Scores on the Doors: Establishing a Certificate of Virtue Framework for Future Art Market Regulation*, as part of the 'Art and Cultural Heritage: What Is the Role for Ethics?' panel during the second All Art and Cultural Heritage Law Conference at the University of Geneva.

Gareth has recently received a TECHNE AHRC scholarship to pursue his PhD examining the semiotics of provenance as institutional construct in the establishment of cultural and economic value in the market for Near Eastern antiquities, and has contributed a chapter on *Criminal Activity and Art: Fakes, Forgeries and Thefts* for the forthcoming publication, 'Art Business Today: 20 Key Topics'.

Peter Osborne, Director, Osborne Samuel Gallery

Peter Osborne has been owner and director of the Osborne Samuel Gallery since 2003. He was previously owner and director of the Berkeley Square Gallery (1994-2003), CEO of the Harlech Fine Art Group (consisting of seven galleries), director of CCA Galleries plc and director of Christie's Contemporary Art. His specialism lies in Post-War British Art, British Sculpture (notably Henry Moore), Indian Art and Photography.

Anastasia Tennant, Senior Adviser, Collections and Cultural Property, Arts Council England

Anastasia Tennant is Senior Policy Adviser in the Collections and Cultural Property Team at the Arts Council where she provides advice and guidance across its statutory cultural property responsibilities. Previously she worked as a private client and tax lawyer in private practice; as an in-house lawyer at the National Trust; and for nine years as a Director in Christie's Heritage & Tax department before joining the MLA in 2009 whose functions were transferred to the Arts Council in 2011.



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