



MODERN AND CONTEMPORARY SOUTH ASIAN ART

Autumn 2017

Evening Course | Wine Reception: 6pm; Lectures: 6.30-7.45pm | Fee: £395 (£375 if booked by 29 August 2017)

This six-week evening course highlights the art from the mid-20th century until the present day from South Asia by exploring artistic practices and works from India, Pakistan, Sri Lanka, Nepal and Bangladesh. Examining the impact of prevailing social, political and economic trends on both artists and art markets, the course will address the complex questions of national and cultural identity within a vibrant and diverse emerging market.

26 September *Overview of the South Asian Art Scene*

3 October *Arts of India and Pakistan*

10 October *Arts of Sri Lanka, Nepal and Bangladesh*

17 October *South Asia: Bridging Modern and Contemporary in the Global Age*

TERM BREAK

31 October *Market and Auction Analysis of South Asian Art*

7 November *Collecting South Asian Art*

This timetable may be subject to change.

For more information:

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