



# INTRODUCTION TO CURATING

Autumn 2017

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Evening Course | Wine Reception: 6pm; Lectures: 6.30-7.45pm | Fee: £395 (£375 if booked by 29 August 2017)

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The evolution of the role of curator has been both celebrated and highly contested, especially in the last twenty years. This course provides participants with a strong understanding of historical and current curatorial practices through the analysis of different exhibitions and display platforms, looking at the museum model in comparison with independent galleries as well as the relationship between the artist and curator. Participants are equipped with a sound introduction to different aspects of the profession. The course is designed for those who wish to pursue a career in this particular field and those interested in curating their own exhibition.

- 26 September     *Curatorial Approaches and Display Methods*  
Dr Amy Mechowski, Consultant Lecturer, Sotheby's Institute of Art
- 3 October         *Museums and the Institutional Approach to Curating*  
Dr Jennifer Powell, Senior Curator, Collection and Programme, Kettle's Yard
- 10 October        *New Approaches to Curating*  
Emma Cousin, Curator, Bread & Jam, London
- 17 October        Guided Visit (6-7pm): *Curating State Collections*  
Government Art Collection, Queen's Yard, 179A Tottenham Court Road,  
London, W1T 7PA
- TERM BREAK**
- 31 October        Guided Visit (6-7pm): *Curating in a Gallery*  
Bianca Chu, Deputy Director, S|2 Gallery, Sotheby's, 31 St George Street, London,  
W1S 2FJ
- 7 November       *Case Study: Curating Public Programmes and Events*  
Dr Sylvia Lahav, Lecturer, Goldsmiths, University of London

*This timetable may be subject to change.*

**For more information:**

Contact Taz Gray, Public Programmes Coordinator  
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