



MANAGING ARTISTS' ESTATES

16-17 March 2017

Day Course | 16-17 March 2017 | Fee: £650 (£600 if booked by 16 February, 2017)

This course provides practical information and knowledge about management of artists' estates. Sessions address important areas such as provenance and title in works of art, legal challenges in ownership and intellectual property rights, establishing and managing trusts and foundations, as well as exploring opportunities to make donations or get art-backed loans. Led by Henry Lydiate, Consultant Lecturer, Art Law, Sotheby's Institute of Art, this course is suitable for art world professionals and legal practitioners to gain practical knowledge about dealing with various issues connected with end of life and planning the creation and development of artistic legacy.

Thursday, 16 March

- 10.00 – 11.15 *Identifying the Nature and Extent of Assets*
- 11.30 - 12.45 *Securing and Safeguarding Artwork*
- 12.45 - 14.00 Lunch
- 14.00- 15.15 *Developing and Implementing Strategy*
- 15.30 - 17.00 *Legal and Business Models and Entities*

Friday, 17 March

- 10.00 - 11.15 *Management Skills and Expertise*
- 11.30 - 12.45 *Promoting Artistic Legacy and Standing*
- 12.45 - 14.00 Lunch
- 14.00 - 15.15 *Duration: Expansion or Termination*
- 15.30 - 16.00 Q&A and Feedback
- 16.00 – 17.00 Reception

This timetable may be subject to change.

For more information, please contact:
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