



# HISTORY OF ART, PART II: ROCOCO TO POST IMPRESSIONISM

Winter 2017

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Day Course | Lectures: 10.00am-12.15pm | Fee: £550 (£500 if booked by 3 January, 2017)

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From the birth of Rococo to the avant-garde experiments of the Post-Impressionists, this six-session course explores the exciting history of 18th and 19th century art. These radical and revolutionary art movements changed the ways in which art is viewed and laid the foundations for today's art world. The course is perfect for those who wish to develop their knowledge of the period and its masterpieces. A guided visit led by Consultant Lecturer Dr James Hicks to Tate Britain is also included in this course.

- 31 January      *Sense and sensibility: Rococo and Hogarth: 1700-1750*  
Dr James Hicks, Consultant Lecturer, Sotheby's Institute of Art
- 7 February      *Neoclassicism in France and Britain: David, Reynolds, and their pupils 1770-1820*  
Dr James Hicks
- TERM BREAK**
- 21 February      *Romantic Rebellion: Géricault, Delacroix and Turner 1800-1850*  
Dr James Hicks
- 28 February      *Realism: Courbet, Millet and the Pre-Raphaelite Brotherhood 1840-1860*  
Dr James Hicks
- 7 March          *Impressionism and the Painting of Modern Life: 1860-1880*  
Dr James Hicks
- 14 March        *Post-Impressionism and the Avant-Garde: 1870-1900*  
Dr James Hicks
- 21 March        Guided Visit to the Tate Britain  
Dr James Hicks

*This timetable may be subject to change.*

**For more information:**

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