

MA Structure 2016-17

Navigating the Art World – 30 credits

Core MAs – 60 credits

MA in Art Business		MA in Contemporary Art		MA in Fine and Decorative Art and Design		MA in Modern and Contemporary Asian Art	
<u>Unit 1</u> Art Business: Management and Finance	<u>Unit 2</u> International Art World	<u>Unit 1</u> Contemporary Art Histories	<u>Unit 2</u> Debates in Contemporary Art	<u>Unit 1</u> Fine and Decorative Art	<u>Unit 2</u> Art and Design	<u>Unit 1</u> Modern Asian Art	<u>Unit 2</u> Contemporary Asian Art

Students choose two of the following 15 credit electives from **ANY** MA

Ethics, Law and the Art Trade	Emerging Markets	Strategic Management for the Art World	Market for Western Antiquities and Old Masters	International Art World: Public Sectors	Photography and its Markets	Image and Power	Photography: Image and Power	Performance Art	Curating Contemporary Art	Contemporary Design and its Markets	Art and Authentication	Contemporary Chinese Art	Curating Asian Art	East Asian Ceramics	East Asian Painting
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+ 60 credit dissertation or practice-based dissertation